

# English KS3 year 7



Meadow Park  
Patience, Guidance and Determination

Week 1

Week commencing 29th June 2020

## Teacher instructions

Follow the instructions step-by-step for each lesson. There is a short quiz to test prior knowledge followed by a video lesson. You should complete any tasks on paper. Then there will be a short quiz to test that you have understood the lesson.

Keep a record of your quiz scores, please.

Try your best. If the work is too challenging, feel free to try the work set for the year below.

**I would also like for you to do some accelerated reading. The document to explain how to access online books, how to search for books and how to complete the quiz is at the bottom of this document.**

**Remember, your username is the initial of your first name followed by the first 3 or 4 letters of your surname.**

**Password for everybody is ABC.** If you need any help, please feel free to email me on [mps\\_js@meadowparkknowsley.co.uk](mailto:mps_js@meadowparkknowsley.co.uk)

Take care,

Miss Sankey

### Lesson 1

WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/the-tale-of-troy-and-the-trojan-horse">https://classroom.thenational.academy/lessons/the-tale-of-troy-and-the-trojan-horse</a>	In this lesson, we will introduce the stories of Homer: The Iliad and Odyssey. We will explore the causes of the Trojan War, and how the heroic Greek figure Odysseus came up with a cunning plan in order to win the war: the Trojan Horse.

### Lesson 2

WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/how-is-language-used-to-present-troy-as-doomed">https://classroom.thenational.academy/lessons/how-is-language-used-to-present-troy-as-doomed</a>	In this lesson, we will recap the key events of the Trojan Horse myth and consider its deeper meanings.

### Lesson 3

WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/achilles-the-archetypal-hero">https://classroom.thenational.academy/lessons/achilles-the-archetypal-hero</a>	In this lesson, we will explore the significance of the heroic Achilles (the one with the heel!) who defeats Hector during the battle of Troy.

### Lesson 4

WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/grammar-for-writing-prepositional-phrases">https://classroom.thenational.academy/lessons/grammar-for-writing-prepositional-phrases</a>	In this lesson, we will recap what prepositions are, revising examples, before understanding the importance of using prepositional phrases. We will then practise by writing about the myth of the Trojan War.

### Lesson 5

WEBSITE/LINK	TOPIC/THEME
<a href="https://ukhosted59.renlearn.co.uk/6711432/">https://ukhosted59.renlearn.co.uk/6711432/</a>	Please choose a book to read and then complete an Accelerated reader quiz.

## Week 2

Week commencing 6<sup>th</sup> July 2020

Teacher instructions	
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Lesson 1	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/what-is-homers-odyssey-about">https://classroom.thenational.academy/lessons/what-is-homers-odyssey-about</a>	In this lesson, we will start by recalling key knowledge about Ancient Greek epics and Homer's tale of The Iliad. We will then explore how his poem, The Odyssey, came about, before exploring its key features
Lesson 2	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/how-is-odysseus-depicted-as-honourable-and-great-by-others">https://classroom.thenational.academy/lessons/how-is-odysseus-depicted-as-honourable-and-great-by-others</a>	In this lesson, we will recap our key knowledge of Homer and his writings as well as Odysseus' nature in The Odyssey. We will then read a passage taken from the early part of the poem where characters present Odysseus as a very powerful and noble warrior.
Lesson 3	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/poseidons-storm">https://classroom.thenational.academy/lessons/poseidons-storm</a>	In this lesson, we will first recap how Odysseus was presented in the previous section by Telemachus and Menelaus. Then, we will read how Odysseus escapes Calypso's island on a raft only to be tormented by a powerful storm created by the angry god Poseidon.
Lesson 4	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/grammar-for-writing-noun-phrases">https://classroom.thenational.academy/lessons/grammar-for-writing-noun-phrases</a>	In this lesson, we will begin by recapping our knowledge of word classes. Once we have done this, we will explore the purpose of noun phrases in order to make our writing even more effective and impressive. We will put this knowledge to use as we write a short description of Odysseus during Poseidon's

	storm.
Lesson 5	
WEBSITE/LINK	TOPIC/THEME
<a href="https://ukhosted59.renlearn.co.uk/6711432/">https://ukhosted59.renlearn.co.uk/6711432/</a>	Please choose a book to read and then complete an Accelerated reader quiz.

### Week 3

#### Week commencing 13<sup>th</sup> July 2020

Teacher instructions
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Lesson 1	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/tales-from-the-odyssey-odysseus-and-the-cyclops">https://classroom.thenational.academy/lessons/tales-from-the-odyssey-odysseus-and-the-cyclops</a>	In this lesson, we will recap what has happened to Odysseus so far in the epic of Homer's Odyssey before reading the next part of the tale. Odysseus describes his encounter with the terrifying Cyclopes and we will analyse how they are presented.

Lesson 2	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/tales-from-the-odyssey-circe-and-the-sirens">https://classroom.thenational.academy/lessons/tales-from-the-odyssey-circe-and-the-sirens</a>	In this lesson, we will start by recapping Odysseus' encounter with the Cyclopes. We will then explore what happens next: Circe will warn Odysseus of the alluring Sirens and their deadly nature. We will write about that encounter in a piece of vivid description.

Lesson 3	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/tales-from-the-odyssey-between-a-rock-and-a-hard-place-scylla-and-charyb">https://classroom.thenational.academy/lessons/tales-from-the-odyssey-between-a-rock-and-a-hard-place-scylla-and-charyb</a>	We will start this lesson by recalling the events of the previous part of the text: Odysseus and the Sirens. We will then read about Odysseus' encounter with the deadly Scylla and Charybdis.

Lesson 4	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/grammar-for-writing-speech-punctuation">https://classroom.thenational.academy/lessons/grammar-for-writing-speech-punctuation</a>	In this lesson, we will explore the rules of speech punctuation. We will then describe the scene in which Odysseus encounters the Sirens through the use of speech.
Lesson 5	
WEBSITE/LINK	TOPIC/THEME
<a href="https://ukhosted59.renlearn.co.uk/6711432/">https://ukhosted59.renlearn.co.uk/6711432/</a>	Please choose a book to read and then complete an Accelerated reader quiz.



# English KS3 year 8

Week 1

Week commencing 29th June 2020

Teacher instructions	
<p>Follow the instructions step-by-step for each lesson. There is a short quiz to test prior knowledge followed by a video lesson. You should complete any tasks on paper. Then there will be a short quiz to test that you have understood the lesson.</p> <p>Keep a record of your quiz scores, please.</p> <p>Try your best. If the work is too challenging, feel free to try the work set for the year below.</p> <p><b>For <u>lesson 5</u> each week, I would like you to read in order to complete a quiz on Accelerated Reader.</b></p> <p><b>Remember, your username is the initial of your first name followed by the first 3 or 4 letters of your surname. Password for everybody is ABC.</b></p> <p>If you need any help, please feel free to email me on <a href="mailto:mps_js@meadowparkknowsley.co.uk">mps_js@meadowparkknowsley.co.uk</a></p> <p><b>Take care,</b></p> <p><b>Miss Sankey</b></p>	
Lesson 1	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/romanticism-and-the-peasant-poet-john-clare-i-am">https://classroom.thenational.academy/lessons/romanticism-and-the-peasant-poet-john-clare-i-am</a>	Today, we will introduce the literary concept of Romanticism as we meet the “Northamptonshire peasant poet”, John Clare. We will continue to develop our critical reading and analytical skills.
Lesson 2	
WEBSITE/LINK	TOPIC/THEME

<a href="https://classroom.thenational.academy/lessons/developing-analysis-skills-in-the-poetry-of-john-clare">https://classroom.thenational.academy/lessons/developing-analysis-skills-in-the-poetry-of-john-clare</a>	You will need your notes from last lesson so that we can continue to develop our skills with poetry analysis. We will recap ways of analysing language, form and structure in poetry as we read the 1841 poem I love to see the summer beaming forth.
Lesson 3	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/what-is-an-essay">https://classroom.thenational.academy/lessons/what-is-an-essay</a>	This lesson, we will be learning how to write an essay: a really important skill in English literature and beyond! You will need your notes from the last two lessons.
Lesson 4	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/grammar-for-writing-sentence-functions-and-tone">https://classroom.thenational.academy/lessons/grammar-for-writing-sentence-functions-and-tone</a>	This lesson, we will recap some of the grammar rules we have covered so far and then focus on sentence forms and the four key sentence functions: imperative, declarative, interrogative and exclamatory. We will then start to consider how we might use our understanding of the different sentence functions to analyse a particular effect or tone.
Lesson 5	
WEBSITE/LINK	TOPIC/THEME
<a href="https://ukhosted59.renlearn.co.uk/6711432/">https://ukhosted59.renlearn.co.uk/6711432/</a>	Please choose a book to read and then complete an Accelerated reader quiz.

## Week 2

### Week commencing 6<sup>th</sup> July 2020

Teacher instructions	
Follow the instructions step-by-step for each lesson. There is a short quiz to test prior knowledge followed by a video lesson. You should complete any tasks on paper. Then there will be a short quiz to test that you have understood the lesson.	
Keep a record of your quiz scores, please.	
Try your best. If the work is too challenging, feel free to try the work set for the year below.	
<b>For <u>lesson 5</u> each week, I would like you to read in order to complete a quiz on Accelerated Reader.</b>	
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If you need any help, please feel free to email me on <a href="mailto:mps_js@meadowparkknowsley.co.uk">mps_js@meadowparkknowsley.co.uk</a>	
<b>Take care,</b>	
<b>Miss Sankey</b>	
Lesson 1	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/patriarchy-and-publishing-female-writers-in-victorian-literature">https://classroom.thenational.academy/lessons/patriarchy-and-publishing-female-writers-in-victorian-literature</a>	This lesson, we will explore some of the challenges facing female writers (and women more generally) in the 19th Century. We evaluate the attitudes of different figures and compare some of the different viewpoints of the time.
Lesson 2	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/rhetoric-and-votes-for-women">https://classroom.thenational.academy/lessons/rhetoric-and-votes-for-women</a>	This lesson, we will start to look at rhetoric, or persuasive language, with a particular focus on how the

	campaign for women's rights developed through and beyond the Victorian period.
Lesson 3	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/viewpoint-writing-speeches">https://classroom.thenational.academy/lessons/viewpoint-writing-speeches</a>	This lesson, we will develop our own rhetorical skills as we practise writing to express viewpoint opinions and ideas. We will plan and deliver a persuasive speech with a focus on articulating your thoughts in a clear and logical way.
Lesson 4	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/grammar-for-writing-hyphens">https://classroom.thenational.academy/lessons/grammar-for-writing-hyphens</a>	This lesson, we will cover the rules for using hyphens accurately in your writing. You will need your notes from last lesson.
Lesson 5	
WEBSITE/LINK	TOPIC/THEME
<a href="https://ukhosted59.renlearn.co.uk/6711432/">https://ukhosted59.renlearn.co.uk/6711432/</a>	Please choose a book to read and then complete an Accelerated reader quiz.

### Week 3

Week commencing 13<sup>th</sup> July 2020

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Lesson 1	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/unseen-poetry">https://classroom.thenational.academy/lessons/unseen-poetry</a>	This lesson, we will review some approaches to analysing unseen poetry. This week's work focuses on great female poets of the nineteenth century and we will begin with a sonnet by Elizabeth Barrett Browning called "How do I love thee?".
Lesson 2	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/the-bronte-sisters">https://classroom.thenational.academy/lessons/the-bronte-sisters</a>	Our focus this week is on some of the great female poets of the Victorian period and, this lesson, we are going to continue to develop our skills as literary

critics with a focus on the Brontë sisters.

Lesson 3

WEBSITE/LINK

TOPIC/THEME

<https://classroom.thenational.academy/lessons/comparing-poems>

This lesson, we will review the structure of an effective comparative essay and continue to develop our skills through the poems we have studied this week.

Lesson 4

WEBSITE/LINK

TOPIC/THEME

<https://classroom.thenational.academy/lessons/grammar-for-writing-punctuation-in-poetry>

This lesson, we will recap how punctuation can be used to emphasise meaning in poetry, focusing on end-stopping, enjambment and caesura. We will look at a poem called The Slave Mother by Frances E.W. Harper to help us understand how poets might use punctuation to make meaning.

Lesson 5

WEBSITE/LINK

TOPIC/THEME

<https://ukhosted59.renlearn.co.uk/6711432/>

Please choose a book to read and then complete an Accelerated reader quiz.



# English KS3 year 9

Meadow Park  
Patience, Guidance and Determination

Week 1

Week commencing 29th June 2020

Teacher instructions

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Keep a record of your quiz scores, please.

Try your best. If the work is too challenging, feel free to try the work set for the year below.

**For lesson 5 each week, I would like you to read in order to complete a quiz on Accelerated Reader.**

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Take care,

Miss Sankey

WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/understanding-the-origin-of-the-ideas-of-the-sublime">https://classroom.thenational.academy/lessons/understanding-the-origin-of-the-ideas-of-the-sublime</a>	In this lesson, we will start with a quick quiz testing your knowledge of Victorian context that we looked at in our learning last week. Then, we will look at in detail the idea of the sublime and how it applies to Gothic literature.
Lesson 2	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/understand-how-the-sublime-applies-to-jane-eyre">https://classroom.thenational.academy/lessons/understand-how-the-sublime-applies-to-jane-eyre</a>	In this lesson, we will start with a quick quiz testing your knowledge of the sublime that we looked at in our last lesson. Then, we will look at in detail the idea of the sublime and how it applies to Jane Eyre.
Lesson 3	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/understand-how-to-read-for-meaning-and-make-clear-inferences">https://classroom.thenational.academy/lessons/understand-how-to-read-for-meaning-and-make-clear-inferences</a>	In this lesson, we will start with a quick quiz testing your knowledge of the sublime in Jane Eyre. Then, we will look at an extract from Bram Stoker's Dracula and develop our reading and inference skills.
Lesson 4	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/understand-how-the-sublime-applies-to-dracula">https://classroom.thenational.academy/lessons/understand-how-the-sublime-applies-to-dracula</a>	In this lesson, we will start with a quick quiz testing your knowledge of what we read in Dracula last lesson. Then, we will look at another extract from Bram Stoker's Dracula and develop our understanding of the sublime by analysing how Stoker uses this and infer why he might have in his famous novel.
Lesson 5	
WEBSITE/LINK	TOPIC/THEME
<a href="https://ukhosted59.renlearn.co.uk/6711432/">https://ukhosted59.renlearn.co.uk/6711432/</a>	Please choose a book to read and then complete an Accelerated reader quiz.

## Week 2

### Week commencing 6<sup>th</sup> July 2020

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Lesson 1	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/understand-how-writers-create-a-tone-of-mystery-and-suspense">https://classroom.thenational.academy/lessons/understand-how-writers-create-a-tone-of-mystery-and-suspense</a>	In this lesson, we will start with a quick quiz testing your knowledge of the sublime in Dracula from last week. Then, we will look at how writers create a tone of mystery and suspense in Gothic

	writing with a view to using this to develop your own writing skills over the course of this week.
Lesson 2	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/develop-understanding-of-how-writers-create-a-tone-of-mystery-and-suspen">https://classroom.thenational.academy/lessons/develop-understanding-of-how-writers-create-a-tone-of-mystery-and-suspen</a>	In this lesson, we will start with a quick quiz testing your knowledge of the techniques that writers can use to create mystery and suspense in their Gothic writing. Then, we will build on your understanding of how writers create a tone of mystery and suspense in Gothic writing with a view to using this to develop your own writing skills over the course of this week.
Lesson 3	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/planning-and-writing-a-gothic-story-opening">https://classroom.thenational.academy/lessons/planning-and-writing-a-gothic-story-opening</a>	In this lesson, we will start with a quick quiz testing your knowledge of the sublime that we looked at in our learning last week. Then, we will build on your understanding of how writers create a tone of mystery and suspense in Gothic writing and you will plan and write your own opening to a Gothic story.
Lesson 4	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/planning-and-writing-a-gothic-story">https://classroom.thenational.academy/lessons/planning-and-writing-a-gothic-story</a>	In this lesson, we will start with a quick quiz testing your knowledge of Gothic conventions. Then, you will use these conventions and our work this week looking at various Gothic stories to plan and then write an extract from your own Gothic story, really focusing on using techniques consciously to create an atmosphere of mystery and suspense.
Lesson 5	
WEBSITE/LINK	TOPIC/THEME
<a href="https://ukhosted59.renlearn.co.uk/6711432/">https://ukhosted59.renlearn.co.uk/6711432/</a>	Please choose a book to read and then complete an Accelerated reader quiz.

### Week 3

Week commencing 13<sup>th</sup> July 2020

Teacher instructions
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Lesson 1	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/using-short-simple-sentences-and-sentence-fragments-to-create-tension">https://classroom.thenational.academy/lessons/using-short-simple-sentences-and-sentence-fragments-to-create-tension</a>	In this lesson, we will start with a quick quiz testing your knowledge of writing techniques that we looked at last week. Then, we are going to focus in particular on how writers use short simple sentences and sentence fragments to create tension in their writing building towards using these techniques in your own writing.
Lesson 2	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/using-figurative-language-to-create-mystery-and-suspense">https://classroom.thenational.academy/lessons/using-figurative-language-to-create-mystery-and-suspense</a>	In this lesson, we will start with a quick quiz testing your knowledge of sentence structures for creating tension from last lesson. Then, we are going to focus on figurative language and how writers use this to create mystery and suspense building towards using these techniques in your own writing.
Lesson 3	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/thinking-carefully-about-vocabulary-choices-in-writing">https://classroom.thenational.academy/lessons/thinking-carefully-about-vocabulary-choices-in-writing</a>	In this lesson, we will start with a quick quiz testing your knowledge of figurative language from last lesson. Then, we are going to focus on making thoughtful vocabulary choices to create mystery and suspense building towards you making careful vocabulary choices in your own writing.
Lesson 4	
WEBSITE/LINK	TOPIC/THEME
<a href="https://classroom.thenational.academy/lessons/planning-and-writing-a-gothic-story-ea2961">https://classroom.thenational.academy/lessons/planning-and-writing-a-gothic-story-ea2961</a>	In this lesson, we will start with a quick quiz testing your knowledge of vocabulary we have learnt throughout this unit so far. Then, you are going to plan and write the opening of a Gothic story making sure that you are focusing on incorporating the techniques we have been learning about this week.
Lesson 5	
WEBSITE/LINK	TOPIC/THEME
<a href="https://ukhosted59.renlearn.co.uk/6711432/">https://ukhosted59.renlearn.co.uk/6711432/</a>	Please choose a book to read and then complete an Accelerated reader quiz.

### Reading at home.

Hello. At Meadow Park, your child takes part in a reading programme called Accelerated Reader.

This is an **Accelerated Reader** help sheet so that your child can continue to build their word count at home.

<https://readon.myon.co.uk/> This link allows your child to read books online. It has an audio option so that the book can be read out loud to them.

<https://www.arbookfind.co.uk/advanced.aspx> To find a book that has an Accelerated Reader quiz attached to it, your child can complete an Advanced Search and look for 'myON books' in the additional criteria section.

Your child can also read books that they already have at home and complete the quiz on those. They just need to search on the above link to make sure there is a quiz attached to the book they would like to read.

<https://ukhosted59.renlearn.co.uk/6711432/> This is where they can log in and complete their Accelerated Reader quiz. I have your child's logins so just ask if you need them.

If you have any questions, please feel free to contact me on my school email.

[mps\\_js@meadowparkknowsley.co.uk](mailto:mps_js@meadowparkknowsley.co.uk)

Miss Sankey.