

# KS3-Home Learning Resources

PATIENCE • GUIDANCE • DETERMINATION



**Meadow Park**  
Patience, Guidance and Determination

## Teacher Instructions

### English

Follow the instructions step-by-step for each lesson. There is a short quiz to test prior knowledge followed by a video lesson. You should complete any tasks on paper. Then there will be a short quiz to test that you have understood the lesson.

Keep a record of your quiz scores, please.

Try your best. If the work is too challenging, feel free to try the work set for the year below.

**I would also like for you to do some accelerated reading. The document to explain how to access online books, how to search for books and how to complete the quiz is at the bottom of this document.**

**Remember, your username is the initial of your first name followed by the first 3 or 4 letters of your surname. Password for everybody is ABC.**

**Take care,  
Miss Sankey**

**PS**

**I have just seen an amazing [competition](https://annefrank.org.uk/the-anne-frank-creative-writing-awards-2020/) that some of you may be interested in. If you follow this link <https://annefrank.org.uk/the-anne-frank-creative-writing-awards-2020/> and produce a piece of writing, I can send it off and you could win a trip to Amsterdam to visit the home of Anne Frank. Feel free to email me on the school address if you would like to take part and need some support ☺ Closing date is 30<sup>th</sup> June.  
**Happy writing!****

English Year 7	Week 1	Week 2	Week 3
Monday	<a href="https://www.thenational.academy/year-7/english/how-is-language-used-to-present-the-minotaur-as-a-fearsome-beast-year-7-wk4-1">https://www.thenational.academy/year-7/english/how-is-language-used-to-present-the-minotaur-as-a-fearsome-beast-year-7-wk4-1</a>	<a href="https://www.thenational.academy/year-7/english/descriptive-writing-setting-the-scene-year-7-wk5-2">https://www.thenational.academy/year-7/english/descriptive-writing-setting-the-scene-year-7-wk5-2</a>	<a href="https://www.thenational.academy/year-7/english/the-myth-of-narcissus-and-echo-year-7-wk6-3">https://www.thenational.academy/year-7/english/the-myth-of-narcissus-and-echo-year-7-wk6-3</a>

	In this lesson, we will review our knowledge of word classes and language techniques such as simile, metaphor and personification.	In this lesson, we will consider what it means to set the scene in writing. After exploring the exciting technique of pathetic fallacy, we will practise writing some setting sentences using the senses and turn these into a paragraph.	In this lesson, we will learn about the background to the two characters: Narcissus and Echo. We will then understand how their stories converge, leaving us with an important moral message and two interesting words used in the modern day.
<b>Tuesday</b>	<a href="https://www.thenational.academy/year-7/english/evaluating-theseus-hero-or-coward-year-7-wk4-2">https://www.thenational.academy/year-7/english/evaluating-theseus-hero-or-coward-year-7-wk4-2</a>	<a href="https://www.thenational.academy/year-7/english/descriptive-writing-describing-a-character-year-7-wk5-3">https://www.thenational.academy/year-7/english/descriptive-writing-describing-a-character-year-7-wk5-3</a>	<a href="https://www.thenational.academy/year-7/english/grammar-for-writing-homophones-year-7-wk6-4">https://www.thenational.academy/year-7/english/grammar-for-writing-homophones-year-7-wk6-4</a>
	In this lesson, we will first recall the important parts to the Myth of the Minotaur.	In this lesson, we will recap and remember how sentences are constructed, and how they can be developed and varied. We will then explore the concept of 'showing not telling' before writing a paragraph focusing on our characters: Theseus and the Minotaur.	In this lesson, we will learn about homophones and why it is important to understand them. We will then practise common errors made with words (such as there, their and they're) before writing about the Myth of Medusa.
<b>Wednesday</b>	<a href="https://www.thenational.academy/year-7/english/the-trojan-war-achilles-and-his-heel-year-7-wk4-3">https://www.thenational.academy/year-7/english/the-trojan-war-achilles-and-his-heel-year-7-wk4-3</a>	<a href="https://www.thenational.academy/year-7/english/grammar-for-writing-brackets-and-dashes-year-7-wk5-4">https://www.thenational.academy/year-7/english/grammar-for-writing-brackets-and-dashes-year-7-wk5-4</a>	<a href="https://www.bbc.co.uk/bitesize/articles/z69ny9q">https://www.bbc.co.uk/bitesize/articles/z69ny9q</a>
	In this lesson, we will learn a little about the exciting story of the Trojan War which occurred during this period. We will discover the fateful prophecy he was given, how he came to be a hero, and how he died.	In this lesson, we will explore the purpose of brackets and dashes, practising how we might use them. We will then complete our descriptive writing pieces and review our work.	You will learn to write using the passive voice by watching the videos and completing the activities set on the website. Please remember to try some Accelerated Reading.
<b>Thursday</b>	<a href="https://www.thenational.academy/year-7/english/grammar-for-writing-apostrophes-year-7-wk4-4">https://www.thenational.academy/year-7/english/grammar-for-writing-apostrophes-year-7-wk4-4</a>	<a href="https://www.thenational.academy/year-7/english/the-myth-of-daedalus-and-icarus-year-7-wk6-1">https://www.thenational.academy/year-7/english/the-myth-of-daedalus-and-icarus-year-7-wk6-1</a>	<a href="https://www.bbc.co.uk/bitesize/articles/zkrc92p">https://www.bbc.co.uk/bitesize/articles/zkrc92p</a>
	In this lesson, we will recap our knowledge of semicolons and colons before putting that to the test. We will then learn about apostrophes for possession and omission and apply this grammatical knowledge to our understanding of Greek Myths.	In this lesson, we will recall the important myth of King Minos and the Minotaur. Next, we will read about the famous myth of Daedalus and Icarus before considering the impact of its moral message.	Today, you will read some extracts of The Diamond of Drury Lane and then complete some tasks relating to the text.

<b>Friday</b>	<a href="https://www.thenational.academy/year-7/english/descriptive-writing-planning-a-description-year-7-wk5-1">https://www.thenational.academy/year-7/english/descriptive-writing-planning-a-description-year-7-wk5-1</a>	<a href="https://www.thenational.academy/year-7/english/greek-myths-medusa-year-7-wk6-2">https://www.thenational.academy/year-7/english/greek-myths-medusa-year-7-wk6-2</a>	<a href="https://www.bbc.co.uk/bitesize/articles/zmbsy9q">https://www.bbc.co.uk/bitesize/articles/zmbsy9q</a>
	In this lesson, we will recap which techniques and word classes we need for effective descriptive writing. Then, we will plan an imaginative piece of writing describing the encounter between Theseus and The Minotaur. We will also practise some descriptive sentences to make sure we are ready to write.	In this lesson, we will firstly learn about who Medusa was and what happened to her. We will then experience the heroic tale of Perseus who was tasked with acquiring the head of Medusa.	You will learn to improve your knowledge of tricky spellings by watching the videos and completing the activities set on the website. Please remember to try some Accelerated Reading.
<b>English Year 8</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>
<b>Monday</b>	<a href="https://www.thenational.academy/year-8/english/victorian-literature-mystery-and-the-short-story-year-8-wk4-1">https://www.thenational.academy/year-8/english/victorian-literature-mystery-and-the-short-story-year-8-wk4-1</a>	<a href="https://www.thenational.academy/year-8/english/using-imagery-in-narrative-writing-year-8-wk5-2">https://www.thenational.academy/year-8/english/using-imagery-in-narrative-writing-year-8-wk5-2</a>	<a href="https://www.thenational.academy/year-8/english/victorian-poetry-understanding-structure-and-form-year-8-wk6-3">https://www.thenational.academy/year-8/english/victorian-poetry-understanding-structure-and-form-year-8-wk6-3</a>
	This lesson, we will introduce the conventions of the short story, detective fiction and mystery writing as we prepare to read the classic Sherlock Holmes story, The Adventure of the Speckled Band by Arthur Conan Doyle.	This lesson, we will write the first draft of the narrative we planned last lesson. We will focus on using imagery in our writing to craft detailed and effective pieces of writing. We will think about how to develop each idea within the structure we have planned. You will need your planning and notes from last lesson.	This lesson, we will compare the structure and form of the two poems we have studied this week: Neutral Tones and The Darkling Thrush. We will explore the effects of poetic form and rhyme and use this to craft our own poems in a similar style. You will need your notes from last lesson.
<b>Tuesday</b>	<a href="https://www.thenational.academy/year-8/english/reading-for-meaning-the-adventure-of-the-speckled-band-year-8-wk4-2">https://www.thenational.academy/year-8/english/reading-for-meaning-the-adventure-of-the-speckled-band-year-8-wk4-2</a>	<a href="https://www.thenational.academy/year-8/english/editing-and-redrafting-narrative-writing-year-8-wk5-3">https://www.thenational.academy/year-8/english/editing-and-redrafting-narrative-writing-year-8-wk5-3</a>	<a href="https://www.thenational.academy/year-8/english/grammar-for-writing-commonly-confused-words-and-homophones-year-8-wk6-4">https://www.thenational.academy/year-8/english/grammar-for-writing-commonly-confused-words-and-homophones-year-8-wk6-4</a>
	Today, get comfortable and enjoy our reading of a classic mystery story: The Adventure of the Speckled Band by Arthur Conan Doyle. We will start to	This lesson, we will continue to develop our narrative writing skills and practise editing and redrafting our work, with a particular focus on developing narrative voice, creating cohesion and	This lesson, we will build our confidence with commonly confused words and homophones that often cause misconceptions. You will need your notes from last lesson.

	evaluate some of the conventions of the mystery genre in this story.	crafting our ideas and vocabulary for maximum impact.	
<b>Wednesday</b>	<a href="https://www.thenational.academy/year-8/english/the-speckled-band-part-3-year-8-wk4-3">https://www.thenational.academy/year-8/english/the-speckled-band-part-3-year-8-wk4-3</a>	<a href="https://www.thenational.academy/year-8/english/grammar-for-writing-brackets-and-dashes-year-8-wk5-4">https://www.thenational.academy/year-8/english/grammar-for-writing-brackets-and-dashes-year-8-wk5-4</a>	<a href="https://www.bbc.co.uk/bitesize/articles/zrbgcqt">https://www.bbc.co.uk/bitesize/articles/zrbgcqt</a>
	This lesson, we will finish reading and begin to analyse the structure and language used in the short story, The Adventure of the Speckled Band.	This lesson, we will be covering how to use brackets and dashes accurately - a very useful skill! You will need a pen and paper, as well as the story you wrote last lesson.	In this lesson, I would like you to read the extracts and complete the activities. Please remember to try some Accelerated Reading.
<b>Thursday</b>	<a href="https://www.thenational.academy/year-8/english/grammar-for-writing-commas-and-clauses-year-8-wk4-4">https://www.thenational.academy/year-8/english/grammar-for-writing-commas-and-clauses-year-8-wk4-4</a>	<a href="https://www.thenational.academy/year-8/english/victorian-poetry-neutral-tones-year-8-wk6-1">https://www.thenational.academy/year-8/english/victorian-poetry-neutral-tones-year-8-wk6-1</a>	<a href="https://www.bbc.co.uk/bitesize/articles/zn7g47h">https://www.bbc.co.uk/bitesize/articles/zn7g47h</a>
	This lesson, we will cover some key rules about how to use commas correctly in different clauses.	This lesson, we will begin to explore poetry from the Victorian period, starting with Thomas Hardy. We will be introducing ideas about poetic devices and structures in order to understand how to analyse a poem.	In this lesson, I would like you to watch the videos and complete the activities. Please remember to try some Accelerated Reading.
<b>Friday</b>	<a href="https://www.thenational.academy/year-8/english/structuring-narrative-writing-year-8-wk5-1">https://www.thenational.academy/year-8/english/structuring-narrative-writing-year-8-wk5-1</a>	<a href="https://www.thenational.academy/year-8/english/victorian-poetry-nature-and-the-pastoral-year-8-wk6-2">https://www.thenational.academy/year-8/english/victorian-poetry-nature-and-the-pastoral-year-8-wk6-2</a>	<a href="https://www.bbc.co.uk/bitesize/articles/zjchscw">https://www.bbc.co.uk/bitesize/articles/zjchscw</a>
	This lesson, we will start to explore ideas related to narrative theory in preparation for writing a story. We will look at the idea of the seven basic plots and some common narrative structures so that we can begin to plan our writing effectively.	This lesson, we will look at a poem by Thomas Hardy called The Darkling Thrush. This poem was written to mark the end of the nineteenth century and was published in 1900. We will continue to develop our understanding of the craft of poetry, particularly focusing on how Thomas Hardy depicts nature and pastoral life. You will need your notes from last lesson.	In this lesson, I would like you to watch the videos and complete the activities. Please remember to try some Accelerated Reading.

English Year 9	Week 1	Week 2	Week 3
Monday	<a href="https://www.thenational.academy/year-9/english/learning-the-importance-of-context-and-using-this-as-a-way-to-understand-historical-texts-year-9-wk4-1">https://www.thenational.academy/year-9/english/learning-the-importance-of-context-and-using-this-as-a-way-to-understand-historical-texts-year-9-wk4-1</a>	<a href="https://www.thenational.academy/year-9/english/creation-of-frankenstein-and-applying-the-uncanny-year-9-wk5-2">https://www.thenational.academy/year-9/english/creation-of-frankenstein-and-applying-the-uncanny-year-9-wk5-2</a>	<a href="https://www.thenational.academy/year-9/english/applying-contextual-understanding-to-support-the-meaning-of-a-text-year-9-wk6-3">https://www.thenational.academy/year-9/english/applying-contextual-understanding-to-support-the-meaning-of-a-text-year-9-wk6-3</a>
	<p>In this lesson, we will start with a quick quiz testing your knowledge on what we have learnt about women in Gothic literature. Then, we will look at context around women in the Victorian era and apply that knowledge when analysing the depiction of Porphyria in Robert Browning's Porphyria's Lover.</p>	<p>In this lesson, we will start with a quick quiz testing your knowledge on "The Uncanny", which we looked at last lesson. You will need your notes on "The Uncanny" for the lesson. Then, we will look at Mary Shelley and her inspiration for her famous novel Frankenstein and read a section from the story to apply our knowledge of "The Uncanny".</p>	<p>In this lesson, we will start with a quick quiz testing your knowledge of the Victorian context that we looked at last lesson. Then, we will look at some more context that will support our understanding of the Victorian era and apply our new knowledge to Jekyll and Hyde.</p>
Tuesday	<a href="https://www.thenational.academy/year-9/english/applying-context-in-analysing-language-year-9-wk4-2">https://www.thenational.academy/year-9/english/applying-context-in-analysing-language-year-9-wk4-2</a>	<a href="https://www.thenational.academy/year-9/english/analysing-language-in-frankenstein-year-9-wk5-3">https://www.thenational.academy/year-9/english/analysing-language-in-frankenstein-year-9-wk5-3</a>	<a href="https://www.thenational.academy/year-9/english/applying-authorial-intent-in-language-analysis-write-up-year-9-wk6-4">https://www.thenational.academy/year-9/english/applying-authorial-intent-in-language-analysis-write-up-year-9-wk6-4</a>
	<p>In this lesson, we will start with a quick quiz testing your knowledge on what we have learnt about women in Victorian England. Then, we will look at the next section of Porphyria's Lover and apply that knowledge when analysing the depiction of Porphyria.</p>	<p>In this lesson, we will start with a quick quiz testing your knowledge of Mary Shelley, who we looked at last lesson. Then, we will look at the famous novel Frankenstein and read a section from the story to apply our language analysis skills, in particular focusing on using analytical phrasing when writing up our responses.</p>	<p>In this lesson, we will start with a quick quiz testing your knowledge of the duality of man that we looked at last lesson. Then, we will look at applying our understanding of Stevenson's authorial intent to our analysis of Jekyll and Hyde.</p>
Wednesday	<a href="https://www.thenational.academy/year-9/english/analysing-language-in-frankenstein-year-9-wk5-3">https://www.thenational.academy/year-9/english/analysing-language-in-frankenstein-year-9-wk5-3</a>	<a href="https://www.thenational.academy/year-9/english/analysing-language-in-frankenstein-year-9-wk5-3">https://www.thenational.academy/year-9/english/analysing-language-in-frankenstein-year-9-wk5-3</a>	<a href="https://www.bbc.co.uk/bitesize/articles/z7rfvk7">https://www.bbc.co.uk/bitesize/articles/z7rfvk7</a>

	<a href="https://www.thenational.academy/year-9/english/developing-an-opinion-and-justifying-it-year-9-wk4-3">9/english/developing-an-opinion-and-justifying-it-year-9-wk4-3</a>	<a href="https://www.thenational.academy/year-9/english/understanding-authorial-intent-and-how-to-use-this-to-develop-analysis-year-9-wk5-4">9/english/understanding-authorial-intent-and-how-to-use-this-to-develop-analysis-year-9-wk5-4</a>	
	In this lesson, we will start with a quick quiz testing your knowledge of what we have learnt so far about Porphyria's Lover. Then, we will imagine that you are bringing a case against the narrator for murder.	In this lesson, we will start with a quick quiz testing your knowledge on Gothic elements in Frankenstein. Then, we will look at the famous novelist Charles Dickens and the concept of authorial intent and apply this. We will consider, in particular, why he may have chosen to incorporate elements of the Gothic in his writing for an intended purpose.	In this lesson, I would like you to watch the videos and complete the activities. Please remember to try some Accelerated Reading.
<b>Thursday</b>	<a href="https://www.thenational.academy/year-9/english/writing-a-detailed-and-analytical-opinion-year-9-wk4-4">https://www.thenational.academy/year-9/english/writing-a-detailed-and-analytical-opinion-year-9-wk4-4</a>	<a href="https://www.thenational.academy/year-9/english/analysing-jekyll-and-hyde-through-the-victorian-fin-de-siecle-fears-year-9-wk6-1">https://www.thenational.academy/year-9/english/analysing-jekyll-and-hyde-through-the-victorian-fin-de-siecle-fears-year-9-wk6-1</a>	<a href="https://www.bbc.co.uk/bitesize/articles/zn8wqp3">https://www.bbc.co.uk/bitesize/articles/zn8wqp3</a>
	In this lesson, we will start with a quick quiz testing your knowledge on what we have learnt so far this week. Then, we will look at alternative interpretations of the narrator in the poem before you write up a detailed analysis exploring these alternatives.	In this lesson, we will start with a quick quiz testing your knowledge of some of the vocabulary that we have been looking at so far in this unit. Then, we will look at what fin de siècle is and how this applies to the Gothic and Jekyll and Hyde	In this lesson, I would like you to watch the videos, read the extracts and complete the activities. Please remember to try some Accelerated Reading.
<b>Friday</b>	<a href="https://www.thenational.academy/year-9/english/understand-the-uncanny-and-how-it-applies-to-gothic-literature-year-9-wk5-1">https://www.thenational.academy/year-9/english/understand-the-uncanny-and-how-it-applies-to-gothic-literature-year-9-wk5-1</a>	<a href="https://www.thenational.academy/year-9/english/understanding-jekyll-and-hyde-through-contextual-consideration-year-9-wk6-2">https://www.thenational.academy/year-9/english/understanding-jekyll-and-hyde-through-contextual-consideration-year-9-wk6-2</a>	<a href="https://www.bbc.co.uk/bitesize/articles/zvkpscw">https://www.bbc.co.uk/bitesize/articles/zvkpscw</a>
	In this lesson, we will start with a quick quiz testing your knowledge on how Porphyria's Lover links to the Gothic genre. Then, we will look at a famous psychoanalyst, Sigmund Freud: who he was, why he was famous and then understand and apply his theory of "The Uncanny" to Gothic literature we have already looked at.	In this lesson, we will start with a quick quiz testing your knowledge of some of the Victorian fin de siècle fears that we looked at last lesson. Then, we will look at some more context that will support our understanding of the Victorian era allowing us a better appreciation of Stevenson's authorial intent which we will be focusing on again this week.	In this lesson, I would like you to watch the videos and complete the activities. Please remember to try some Accelerated Reading.

## Reading at home.

Hello. At Meadow Park, your child takes part in a reading programme called Accelerated Reader.

This is an **Accelerated Reader** help sheet so that your child can continue to build their word count at home.

<https://readon.myon.co.uk/> This link allows your child to read books online. It has an audio option so that the book can be read out loud to them.

<https://www.arbookfind.co.uk/advanced.aspx> To find a book that has an Accelerated Reader quiz attached to it, your child can complete an Advanced Search and look for 'myON books' in the additional criteria section.

Your child can also read books that they already have at home and complete the quiz on those. They just need to search on the above link to make sure there is a quiz attached to the book they would like to read.

<https://ukhosted59.renlearn.co.uk/6711432/> This is where they can log in and complete their Accelerated Reader quiz. I have your child's logins so just ask if you need them.

If you have any questions, please feel free to contact me on the school email.

[meadowpark@knowsley.gov.uk](mailto:meadowpark@knowsley.gov.uk)

Miss Sankey.