

Meadow Park Art Curriculum

Year Group	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
KS1	Focus:	Focus: Colour	Focus:	Focus: Artists that changed the world	Focus: Painting & Sculpture	Focus: African Art
	Key Skills: N/A	Key Skills: <ul style="list-style-type: none"> Develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Name the primary and secondary colours. 	Key Skills: N/A	Key Skills: <ul style="list-style-type: none"> Create moods in art work. Explore the work of a range of artists, craft makers and designers. Ask questions about a piece of art. Develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Describe what can be 	Key Skills: <ul style="list-style-type: none"> Use IT to create a picture. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Create a sketch books to record their observations and use them to review and revisit ideas. 	Key Skills: <ul style="list-style-type: none"> Ask questions about a piece of art. Develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Describe what can be seen and give an opinion about the work of an artist/genre Create a sketch books to record their observations and use them to review and revisit ideas.

		<ul style="list-style-type: none"> • Create a repeating pattern in print. • Create a sketch books to record their observations and use them to review and revisit ideas. 		<p>seen and give an opinion about the work of an artist.</p> <ul style="list-style-type: none"> • Create a sketch books to record their observations and use them to review and revisit ideas. • Explore jobs that relate to or include art. 		
Year 3	Focus: Observational Sketches	Focus: Artist Study	Focus: Observational Sketches	Focus: Painting Techniques	Focus: Artist Study	Focus: Painting and Sculptures
	<p>Key Skills:</p> <ul style="list-style-type: none"> • To create sketchbooks to record their observations and use them to review and revisit ideas • To evaluate and analyse creative works using the language of art, craft and design 	<p>Key Skills:</p> <ul style="list-style-type: none"> • To know about great artists, architects and designers in history and the impact of their influence on art today • To evaluate and analyse creative works using the language of 	<p>Key Skills:</p> <ul style="list-style-type: none"> • To create sketchbooks to record their observations and use them to review and revisit ideas • To evaluate and analyse creative works using the language of art, craft and design 	<p>Key Skills:</p> <ul style="list-style-type: none"> • To create sketchbooks to record their observations and use them to review and revisit ideas • To know about great artists, architects and designers in history and the impact 	<p>Key Skills:</p> <ul style="list-style-type: none"> • To know about great artists, architects and designers in history and the impact of their influence on art today • To evaluate and analyse creative works using the language of art, craft and design • To improve their mastery of art and design techniques using 	<p>Key Skills:</p> <ul style="list-style-type: none"> • To know about great artists, architects and designers in history and the impact of their influence on art today • To evaluate and analyse creative works using the language of art, craft and design • To improve their mastery of

	<ul style="list-style-type: none"> • To improve their mastery of art and design techniques using pencil and charcoal to develop close observational skills • To begin to use shading to add texture to sketches • To produce creative work, exploring their ideas and recording their experiences 	<p>art, craft and design</p> <ul style="list-style-type: none"> • To improve their mastery of art and design techniques using paint and oil pastels to replicate a piece of art • To show an awareness of different kinds of art, craft and design • To produce creative work, exploring their ideas and recording their experiences 	<ul style="list-style-type: none"> • To improve their mastery of art and design techniques using pencil and charcoal • To control the use of materials • To produce creative work, exploring their ideas and recording their experiences • To begin to use different techniques to create different effects e.g. shading, hatching 	<p>of their influence on art today</p> <ul style="list-style-type: none"> • To evaluate and analyse creative works using the language of art, craft and design • To improve their mastery of art and design techniques using different types of paint • To control the use of materials • To show an awareness of different kinds of art, craft and design • To produce creative work, exploring their ideas and recording their experiences • To use different 	<p>paint and oil pastels</p> <ul style="list-style-type: none"> • To control the use of materials • To show an awareness of different kinds of art, craft and design • To produce creative work, exploring their ideas and recording their experiences 	<p>art and design techniques using wire and clay</p> <ul style="list-style-type: none"> • To control the use of materials • To show an awareness of different kinds of art, craft and design • To produce creative work, exploring their ideas and recording their experiences
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				colours and techniques in their artwork		
Year 4	Focus: Observational Sketches	Focus: Artist Study	Focus: Observational Sketches	Focus: Painting Techniques	Focus: Artist Study	Focus: Painting and sculptures
	<p>Key Skills:</p> <ul style="list-style-type: none"> To create sketchbooks to record their observations and use them to review and revisit ideas To evaluate and analyse creative works using the language of art, craft and design To improve their mastery of art and design techniques using pencil and charcoal to develop close observational skills To begin to 	<p>Key Skills:</p> <ul style="list-style-type: none"> To know about great artists, architects and designers in history and the impact of their influence on art today To evaluate and analyse creative works using the language of art, craft and design To improve their mastery of art and design techniques using paint and oil pastels to replicate a piece of art To show an awareness 	<p>Key Skills:</p> <ul style="list-style-type: none"> To create sketchbooks to record their observations and use them to review and revisit ideas To evaluate and analyse creative works using the language of art, craft and design To improve their mastery of art and design techniques using pencil and charcoal To control the use of materials To produce creative 	<p>Key Skills:</p> <ul style="list-style-type: none"> To create sketchbooks to record their observations and use them to review and revisit ideas To know about great artists, architects and designers in history and the impact of their influence on art today To evaluate and analyse creative works using the language of art, craft and design To improve their mastery of art and design techniques using paint and oil pastels To control the use of materials To show an awareness of different kinds of art, craft and design To produce creative work, exploring their ideas and recording their 	<p>Key Skills:</p> <ul style="list-style-type: none"> To know about great artists, architects and designers in history and the impact of their influence on art today To evaluate and analyse creative works using the language of art, craft and design To improve their mastery of art and design techniques using wire and clay To control the use of materials To show an awareness of different kinds of art, craft and design To produce creative work, exploring their 	

	<p>use shading to add texture to sketches</p> <ul style="list-style-type: none"> To produce creative work, exploring their ideas and recording their experiences 	<p>of different kinds of art, craft and design</p> <ul style="list-style-type: none"> To produce creative work, exploring their ideas and recording their experiences 	<p>work, exploring their ideas and recording their experiences</p> <ul style="list-style-type: none"> To begin to use different techniques to create different effects e.g. shading, hatching 	<p>design techniques using different types of paint</p> <ul style="list-style-type: none"> To control the use of materials To show an awareness of different kinds of art, craft and design To produce creative work, exploring their ideas and recording their experiences To use different colours and techniques in their artwork 	<p>experiences</p>	<p>ideas and recording their experiences</p>
Year 5	<p>Focus: Living things and their Habitats Drawing</p>	<p>Focus: Animals Including humans Textiles</p>	<p>Focus: Traditional African masks Clay</p>	<p>Focus: William Morris Printing</p>	<p>Focus: Earth and Space Pastels and charcoal</p>	<p>Focus: South and Central America Painting</p>

	<p>Key Skills:</p> <ul style="list-style-type: none"> • To create sketchbooks to record their observations and use them to review and revisit ideas • To improve their mastery of art and design techniques • Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms • Evaluate and analyse creative works using the language of art, craft and design • I can identify and draw objects and 	<p>Key Skills:</p> <ul style="list-style-type: none"> • To continue to use sketchbooks to record their observations and use them to review and revisit ideas • To improve their mastery of art and design techniques • Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms • Evaluate and analyse creative works using the language of art, craft and design • I can express emotion in my art 	<p>Key Skills:</p> <ul style="list-style-type: none"> • To continue to use sketchbooks to record their observations and use them to review and revisit ideas • To improve their mastery of art and design techniques • Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms • Evaluate and analyse creative works using the language of art, craft and design • I can express emotion in 	<p>Key Skills:</p> <ul style="list-style-type: none"> • To continue to use sketchbooks to record their observations and use them to review and revisit ideas • To improve their mastery of art and design techniques • Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms • Evaluate and analyse creative works using the language of art, craft and design • I can create an accurate print design following 	<p>Key Skills:</p> <ul style="list-style-type: none"> • To continue to use sketchbooks to record their observations and use them to review and revisit ideas • To improve their mastery of art and design techniques • Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms • Evaluate and analyse creative works using the language of art, craft and design • I can successfully use shading to create mood and feeling • I can organise line, tone, shape and colour to represent figures and forms in movement • I can use images which I have created, scanned and 	<p>Key Skills:</p> <ul style="list-style-type: none"> • To continue use sketchbooks to record their observations and use them to review and revisit ideas • To improve their mastery of art and design techniques • Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms • Evaluate and analyse creative works using the language of art, craft and design • I can express emotion in my art • I can use images which I have created, scanned and found; altering them where
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	<p>use marks and lines to produce texture</p> <ul style="list-style-type: none"> I can express emotion in my art I can use images which I have created, scanned and found; altering them where necessary to create art 		my art	<p>criteria</p> <ul style="list-style-type: none"> I can use images which I have created, scanned and found; altering them where necessary to create art 	found; altering them where necessary to create art	necessary to create art
Year 6	<p>Focus: Work of artists, Exploring ideas, Drawing</p> <p>Key Skills:</p> <ul style="list-style-type: none"> Explore the work of a range of great artists, architects and designers and understand the historical and cultural development of their art forms Evaluate and analyse 	<p>Focus: Work of artists, Exploring ideas, 3D design</p> <p>Key Skills:</p> <ul style="list-style-type: none"> Explore the work of a range of great artists, architects and designers and understand the historical and cultural development of their art forms Evaluate and analyse 	<p>Focus: Work of artists, Exploring ideas, Painting</p> <p>Key Skills:</p> <ul style="list-style-type: none"> Explore the work of a range of great artists, architects and designers and understand the historical and cultural development of their art forms Evaluate and analyse 	<p>Focus: Work of artists, Exploring ideas, Printing</p> <p>Key Skills:</p> <ul style="list-style-type: none"> Explore the work of a range of great artists, architects and designers and understand the historical and cultural development of their art forms Evaluate and analyse 	<p>Focus: Work of artists, Exploring ideas, Textiles</p> <p>Key Skills:</p> <ul style="list-style-type: none"> Explore the work of a range of great artists, architects and designers and understand the historical and cultural development of their art forms Evaluate and analyse creative works using the language of art, craft and design Create sketch 	<p>Focus: Work of artists, Exploring ideas, Collage</p> <p>Key Skills:</p> <ul style="list-style-type: none"> Explore the work of a range of great artists, architects and designers and understand the historical and cultural development of their art forms Evaluate and analyse creative works using the

	<p>creative works using the language of art, craft and design</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use to review and revisit ideas. record and explore ideas from first hand observations , experience and imagination and ideas for different purposes • Question and make thoughtful observations about starting points and select ideas for use in their work, recording and annotating in sketchbooks 	<p>creative works using the language of art, craft and design</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use to review and revisit ideas. record and explore ideas from first hand observations , experience and imagination and ideas for different purposes • Question and make thoughtful observations about starting points and select ideas for use in their work, recording and annotating in sketchbooks 	<p>creative works using the language of art, craft and design</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use to review and revisit ideas. record and explore ideas from first hand observations , experience and imagination and ideas for different purposes • Question and make thoughtful observations about starting points and select ideas for use in their work, recording and annotating in sketchbooks 	<p>creative works using the language of art, craft and design</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use to review and revisit ideas. record and explore ideas from first hand observations , experience and imagination and ideas for different purposes • Question and make thoughtful observations about starting points and select ideas for use in their work, recording and annotating in sketchbooks 	<p>books to record their observations and use to review and revisit ideas. record and explore ideas from first hand observations, experience and imagination and ideas for different purposes</p> <ul style="list-style-type: none"> • Question and make thoughtful observations about starting points and select ideas for use in their work, recording and annotating in sketchbooks • Think critically about their art and design work • Use fabrics to create 3D structures/ • Experiment with a range of media to overlap and layer creating textures, effects and colours 	<p>language of art, craft and design</p> <ul style="list-style-type: none"> • Create sketch books to record their observations and use to review and revisit ideas. record and explore ideas from first hand observations, experience and imagination and ideas for different purposes • Question and make thoughtful observations about starting points and select ideas for use in their work, recording and annotating in sketchbooks • Think critically about their art and design work • Add collage to a printed or painted background
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	<ul style="list-style-type: none"> • Think critically about their art and design work • Work on sustained, independent, detailed drawings • Develop close observational skills • Use a sketchbook to collect and develop ideas • Experiment with wet or dry media to make different marks, lines, patterns, textures and shapes within a drawing • Use different techniques for different purposes i.e. shading, hatching, blending • Develop drawing 	<ul style="list-style-type: none"> • Think critically about their art and design work • Shape, form, model and construct from observation and imagination • Use recycled, natural and manmade materials to create sculptures • Plan a sculpture through drawing and other preparatory work • Develop skills in using clay including slabs, coils, slips etc • Produce patterns and textures in malleable materials 	<ul style="list-style-type: none"> • Think critically about their art and design work • Develop a painting from a drawing • Experiment with different media and materials for painting • Create imaginative work from a variety of sources e.g. observational drawing, music, poetry • Mix and match colours to create atmosphere and light effects • Identify, mix and use primary, secondary, complimentary and contrasting colours 	<ul style="list-style-type: none"> • Think critically about their art and design work • Create printing blocks using sketchbook ideas • Develop techniques i.e. mono-printing, block printing, relief/impressed method • Experiment with overprinting motifs and colour 	<ul style="list-style-type: none"> • Use a range of media to create collages • Use different techniques, colours and textures when designing and making pieces of work • Use collage as a means of extending work from initial ideas
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	<p>using tonal contrast and mixed media</p> <ul style="list-style-type: none"> • Begin to use simple perspective in their work i.e. by using single focal point on horizon begin to develop an awareness of composition , scale and proportion i.e. foreground, middle ground, background 					
Year 7	<p>Focus: Pop Art</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • Gain basic formal drawing skills understanding how to create a fairly accurate shape. Using a limited range of tone & marks with 	<p>Focus: Collage Birds Create Textures</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • Understand how artists use different techniques to create work. 	<p>Focus: Printing Techniques</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • Gain a basic understanding of printing and are able to create a fairly basic print with minimal patterns and symbols. 	<p>Focus: Colour Theory</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • Understand basic colour theory including the terms Primary Colour and Secondary Colour as well as identifying these colours 	<p>Focus: Recyclable materials</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • Learn how to use a variety of different techniques to create responses which clearly link to the artist. 	<p>Focus: Food sculpture</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • Gain a basic understanding of how balance, shape and form effect sculptural construction.

	some control			accurately.		
Year 8	Focus: Pop Art	Focus: Collage Birds Create Textures	Focus: Printing Techniques	Focus: Colour Theory	Focus: Recyclable materials	Focus: Food sculpture
	Key Skills: <ul style="list-style-type: none"> Gain sound formal drawing skills. Create a fairly accurate form. Using their knowledge and understanding of proportion to create an accurate shape. Using a wide range of tone. 	Key Skills: <ul style="list-style-type: none"> Learn how artists have used a variety of different techniques to create emotions in their work. 	Key Skills: <ul style="list-style-type: none"> Gain a sound understanding of printing and are able to create a detailed print with a range of patterns and symbols. 	Key Skills: <ul style="list-style-type: none"> Understand and use colour Theory appropriately including the terms Primary Colour, Secondary Colour and Tertiary Colour as well as identifying and mixing these colours accurately. 	Key Skills: <ul style="list-style-type: none"> Learn how to use a wide range of techniques to create effective responses which show a strong link to the artists and taking creative risks through experimentation 	Key Skills: <ul style="list-style-type: none"> Gain a sound understanding of how balance, shape and form effect sculptural construction using this in their sculptural work, which includes some organic shapes.
Year 9	Focus: Pop Art	Focus: Collage Birds Create Textures	Focus: Printing Techniques	Focus: Colour Theory	Focus: Recyclable materials	Focus: Food sculpture
	Key Skills: <ul style="list-style-type: none"> Gain thorough formal and experimental drawing skills. Create a very accurate form with great detail. Use their knowledge and 	Key Skills: <ul style="list-style-type: none"> Learn how artists have used a variety of different techniques to create emotions in their work and use this information to adapt and refine 	Key Skills: <ul style="list-style-type: none"> Gain a thorough understanding of printing and are able to create an intricate print with a wide range of pattern 	Key Skills: <ul style="list-style-type: none"> Understand and use colour Theory effectively including the terms Primary Colour, Secondary Colour, Tertiary Colour and 	Key Skills: <ul style="list-style-type: none"> Learn how to use a wide range of techniques to realise intentions effectively, (showing a strong link to the artists) as well as taking creative risks which exploring and experimenting with materials 	Key Skills: <ul style="list-style-type: none"> Gain a thorough understanding of how to manipulate balance, shape and form in their sculptural constructions as well as planning for it in designs. As

	understanding of proportion rules to create a very accurate shape that has effective application of a wide range of tone to add texture.	their work.	and symbols applied with maturity.	complementary colour as well as identifying and mixing these colours successfully.	independently.	well as using organic forms as an integral part of their work.
Year 10 Component one:	Focus: Natural Forms	Focus: Pop Art	Focus: Textiles	Focus: Black Art Movement (BAM)	Focus: Three-dimensional design	Focus: Photography
	Key skills; Learners will study one or more areas in: Fine art: drawing, painting, sculpture, installation, lens-/light-based media, photography and the moving image, printmaking, mixed media and land art.	Key skills: Learners will study one or more areas: in Graphic communication: design for print, advertising and branding, illustration, package design, typography, interactive design, (including web, app and game), multi-media, motion graphics, signage and exhibition graphics.	Key skills: Learners will study one or more areas in: art textiles, fashion design and illustration, costume design, constructed textiles, printed and dyed textiles, surface pattern, stitched and/or embellished textiles, soft furnishings and/or textiles for interiors, digital textiles, installed textiles.	Key skills: Learners will study one or more areas in the work and approaches of artists, craftspeople or designers from contemporary and/or historical contexts, periods, societies and cultures, contemporary and/or historical environments, situations or issues.	Key skills: Learners will study one or more areas in architectural design, sculpture, ceramics, product design, jewellery and body adornment, interior design, environmental/landscape/garden design, exhibition design, 3D digital design, designs for theatre, film and television.	Key skills: Learners will study one or more areas in Portraiture, location photography, studio photography, experimental imagery, installation, documentary photography, photo-journalism, moving image: film, video and animation or fashion photography.
Year 11 Component	Focus: Finalising Component one:	Focus: Written annotation	Focus: Component two	Focus: Component two	Focus: Component two Including Supervised time	Focus:

nt two			Preparatory Period 2 nd Jan	Preparatory Period	(10Hr Exam)	
	Key skills: Students should carefully select, organise and present their portfolio and must ensure that it provides evidence of meeting all four assessment objectives.	Key skills: Students must identify and acknowledge sources which are not their own and provide evidence of drawing activity and written annotation.	Key skills: Externally set assignment will be available to students. The externally set assignment provides students with the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to their selected starting point.	Key skills: Students will evidence their ability to draw together different areas of knowledge, skill and/or understanding from initial engagement with their selected starting point through to their realisation of intentions. Component 2 evidences coverage of all four assessment objectives.	Key skills: Final preparation period followed by 10 hours of supervised unaided work in which students are required to realise their intentions. Students must not undertake any further preparatory studies once the first period of supervised time starts.	Key skills: N/A