Meadow Park School - Curriculum Map 2021-2022

Key Stage	Year Group	Subject	Teacher	Programme of Study
UKS2	5/6	Art & Design	Miss Chelsi Morris	National Curriculum

Autumn a	Autumn b	Spring a	Spring b	Summer a	Summer b
Topic(s)	Topic(s)	Topic(s)	Topic(s)	Topic(s)	Topic(s)

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness fo different kinds of art, craft and design.

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- About great artists, architects and designers in history.

Autumn	Plants and Flowers	The Seaside	British Art	Insects	Wildlife: Birds
Assessment Tasks	Assessment Tasks	Assessment Tasks	Assessment Tasks	Assessment Task	Assessment Tasks
Print using Quick-print tiles	Draw details carefully	Show colours in a drawing	Draw illustrations	Produce an observational drawing	Produce an observational drawing
Show colours in their drawing or painting	Arrange patterns	Weave with plastic	Make a portrait	Draw details carefully	Roll clay
Mix and select appropriate colours	Shape and join paper	Use a sketchbook	Paint with colour	Make a 3D model	Use clay tools
Personal Development/CEIAG	Personal Development/CEIAG	Personal Development/CEIAG	Personal Development/CEIAG	Personal Development/CEIAG	Personal Development/CEIAG
Relationships – discussing the relationships between the seasons, how they show change, how do we show change?	Health and Wellbeing – discuss how plants and flowers can contribute to our wellbeing	Community – discuss how some communities pull together and do big beach clean-ups	Community – discuss the different communities that some famous British artists grew up in	Relationships – looking at the relationships between different insects and how they work together as a team	Health and Wellbeing – discuss how we can help birds by researching RSPB
Reading & Writing	Reading &Writing	Reading &Writing	Reading &Writing	Reading &Writing	Reading &Writing
Read and write facts about famous artists – Matisse and Cezanne	. Read and write information about the famous artists – Rousseau and India Flint	Research facts about plastic in our oceans	Read biographies on: Paula Rego, Gainsborough, Sonia Boyce	Writing key descriptive words through careful observation	Reading various descriptions of different birds and how their different features are suited to them
Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening
Discuss what they notice whilst observing, giving as much detail as possible	Sharing opinions on various artwork and justifying own reasons	Describe facts about Alfred Wallis's life and work	Present facts about a chosen famous British artist	Explain the step-by-step process of how to create a model	Listening carefully to instructions on safety when using various clay tools
Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning

Creating repeated patterns when printing	Making a 3D model and explaining what is meant by 3 dimensions	Research the statistics around plastic and death of our ocean creatures	Discussion around perspective and the importance of it in Art	Compare features of 2D and 3D shapes	Being precis with tools and using measurements to ensure features are in proportion
Creative Media	Creative Media	Creative Media	Creative Media	Creative Media	Creative Media
Using cameras/ iPad to take photographs of different leaves	Using an app to create model design to support with making in 3D	Weaving with plastic to create seaside scene	Use ICT to create digital art from their work	Using wire and various art materials to create a model	Use clay to make a sculpture and photographing it