

Meadow Park School - Curriculum Map 2021-2022



Key Stage	Year Group	Subject	Teacher	Programme of Study	
2	5/6	English	Chelsi Morris	National Curriculum	
Autumn a		Autumn b	Spring a	Spring b	Summer a
Topic(s)		Topic(s)	Topic(s)	Topic(s)	Topic(s)
Grammar Punctuation Spelling  (Parenthesis, Independent Clauses, Ambiguity, Relative Clauses)		Space: The Golden Record Persuasive Writing- Letters and Information Reports  (Noting and Developing Initial Ideas, Drawing on Reading and Research Where Necessary.)	Strangest Shop in the World – Story Writing Extreme Earth – Recounts, Story Writing  (Identify the Audience for and Purpose of the Writing, Selecting the Appropriate Form and Using Other Similar Writing as Models for their Own.	Living Things: David Attenborough – Persuasive Writing, Information Texts Tyger – Poetry, Recounts, Persuasive Writing  (Use Further Organisational and Presentational Devices to Structure Text and to Guide the Reader.)	Explorers: Dreams & Anders Arnfield – Information Texts, Personal Writing, Postcards, Story Writing  (Describe Settings, Characters, and Atmosphere and Integrating Dialogue to Convey Character and Advance the Action.)
Assessment Tasks		Assessment Tasks	Assessment Tasks	Assessment Task	Assessment Tasks
Mini test after each grammar, punctuation and spelling focus Weekly spelling tests after focus words.		Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	<u>Complete a story</u> In narratives, describing setting, characters and atmosphere and integrating dialogue to convey character and advance the action	<u>Write and perform a poem</u> Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning/ Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear	<u>Write an information text</u> Drafting and writing by using a wide range of devices to build cohesion within and across paragraphs  <u>Prepare and perform a play script</u> Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience
Using their knowledge of different devices and techniques to apply to their own writing throughout the year.		<u>Write a persuasive piece</u> Identifying the audience for and purpose of writing, selecting the appropriate form and using other similar writing as model	<u>Write a newspaper report</u> Retrieve, record and present information from non-fiction/ write for different purposes	<u>Stage a debate</u> Provide reasoned justifications for their views	<u>Write a blog entry</u> Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence  <u>Write a letter</u> Noting and developing initial ideas, drawing on reading and research where necessary
Personal Development/CEIAG		Personal Development/CEIAG	Personal Development/CEIAG	Personal Development/CEIAG	Personal Development/CEIAG
Relationships. Discuss relationships within spelling, punctuation and grammar.		Health and Wellbeing – look at celebrating differences and how bullying can affect health and wellbeing	Relationships – discuss the impact on relationships when a natural disaster is experienced	Community – discuss the conservation efforts that David Attenborough has made	Health and Wellbeing – relating to getting enough quality sleep, linking to dreams in the story  Community – research what it was like to live in Shakespeare's time
Reading & Writing		Reading & Writing	Reading & Writing	Reading & Writing	Reading & Writing

Writing using the correct grammar and age/level appropriate devices throughout the year.	.Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	Retrieve, record and present information from non-fiction	Checking for sense, discussing their understanding and exploring the meaning of words in context	Predicting what might happen from details stated and implied	Identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening
Speaking in standard English within both formal and informal conversations and using the correct grammatical form.	Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning	Summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas	Providing reasoned justifications for views	Participating in discussions about books that are read to them and those they can read for themselves	Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience
Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning
Look at the rhythm of sentences and how the use of punctuation affects this. Counting syllables to check spellings.	Units of measure in relation to space – size and distances	Examine statistics around natural disasters throughout the world	Look at timing and rhythm within poetry	Comparing different patterns of sleep and recording the data	The use of units of time within play-scripts to create different effects - e.g. suspense
Creative Media	Creative Media	Creative Media	Creative Media	Creative Media	Creative Media
Playing various interactive games online and on the IWB.	Different apps and videos links to explore space.	Use ICT to create a newspaper report	Explore the use of social media (e.g. Twitter) for public figures	Using ICT to publish a story	Watching different adaptations of Macbeth on the internet/ live performances