| Meadow Park School - Curriculum Map 2023-2024 |  |  |  |  |  |  |
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| Key Stage | Year Group | Subject | Teacher | Programm | of Study |  |
| 1 | 1-2 | Art \& Design | A Hudson/ M Macey | Primary Nation | al Curriculum |  |
| Autumn a |  | Autumn b | Spring a | Spring b | Summer a | Summer b |
| Topic(s) |  | Topic(s) | Topic(s) | Topic(s) | Topic(s) | Topic(s) |
| Mark Making |  | Yayoi Kusama | Colour Creations | Earth Art | Self-Portrait | Henri Rousseau |
| Assessment Tasks |  | Assessment Tasks | Assessment Tasks | Assessment Tasks | Assessment Task | Assessment Tasks |
| Explore ways of drawing lines when joining one point to another |  | Recreate a piece of artwork using collage | Identify colours and the objects that are associated with them | Explore ways of painting on rocks | Investigate famous selfportraits | Explore and use the skills and techniques of Henri Rousseau |
| Imitate and create art in the style of Paul Klee |  | Create a 3D form from clay | Produce art based on the work of Kandinsky | Make a collage using natural materials | Create a self-portrait | Use imagination and skills to paint on piece of art |
| Personal Development/Careers |  | Personal Development/Careers | Personal Development/Careers | Personal Development/Careers | Personal Development/Careers | Personal Development/Careers |
| Linking to the story of 'The Dot' inspires self-confidence and creativity |  | Exploring the life and works of a Japanese artist creating knowledge of different cultures | Exploring the idea of abstract concepts and linking to emotions | Exploring nature to develop wellbeing and making links to sustainable art | Developing a sense of self and setting aspirations for the future | Developing a sense of imagination |
| Reading \& Writing |  | Reading \& Writing | Reading \& Writing | Reading \& Writing | Reading \& Writing | Reading \& Writing |
| Writing emotion words to describe how character feels |  | Reading key words involving 3D shapes | Reading and writing key words for colour names | Labelling different materials in nature | Reading and writing key words for facial features | Identifying key words to describe artwork |
| Speaking \& Listening |  | Speaking \& Listening | Speaking \& Listening | Speaking \& Listening | Speaking \& Listening | Speaking \& Listening |
| I can discuss how a line or a dot can be a piece of art using the story 'The Dot' by Peter H Reynolds <br> I can discuss the artworks of Paul Klee and say what I like and dislike about them |  | I can join in discussions about a famous artist's work <br> I can say if l like or disilike a piece of arłwork | I can say if I like or dislike Piet Mondrian's art <br> I can comment on Kandinsky's use of colour to create effects | I can comment on the patterns created in woven rugs and tapestry <br> I can comment on the shapes, colours and patterns I can see in a mandala | I can comment on how portraits by different artists make me feel <br> I can say what I like and dislike about different portraits | I can say who Henri Rousseau was and recall facts about his life <br> I can discuss and explain how \| feel when looking at a Rousseau painting |
| Numeracy \& Mathematical Reasoning |  | Numeracy \& Mathematical Reasoning | Numeracy \& Mathematical Reasoning | Numeracy \& Mathematical Reasoning | Numeracy \& Mathematical Reasoning | Numeracy \& Mathematical Reasoning |
| Linking to measurement by investigating different line lengths |  | Exploring 3D objects and their uses | Identifying shapes in abstract artwork | Finding shapes, pattern and symmetry in nature | Exploring reflection and symmetry when looking at selfportraits | Exploring distance and perspective |
| Creative Media |  | Creative Media | Creative Media | Creative Media | Creative Media | Creative Media |
| - Sketchbooks (Or plain paper) <br> - White wax crayons <br> - Watercolour Paints <br> - Paper, paint, paintbrushes <br> - Materials for rubbings <br> - Pencils, chalks, crayons, charcoal <br> - Paint, pencils or felt tips <br> - Cartridge paper |  | Different art materials, e.g. felt pens, coloured pencils, pastels, dot stickers, etc. <br> - Different art mediums to experiment with <br> - Different tools to use e.g. brushes, bingo dabbers, bubble wrap, cotton buds, etc. <br> - A copy of 'The Dot' by Peter H Reynolds <br> - Coloured paper <br> - Coloured sticky dots (optional) <br> - Plain paper <br> - Pre-prepared white 3-D objects <br> - Clay <br> - Clay tools to cut and roll on <br> - Coloured modelling clay/plasticine in at least two colours <br> - Poster paints <br> - Paintbrushes | - Paints/pastels <br> - Old CDs to look at <br> - White A4 card <br> - Masking tape <br> - Red, blue and yellow paint <br> - Red, yellow and blue paper <br> - Strips of black paper <br> - Glue and scissors <br> - Red, yellow and blue paints <br> - Food colouring and clear plastic containers <br> - White and black paints <br> - Coloured paints <br> - Paints/pastels/crayons <br> - Coloured paper <br> - Squares of plain paper | - Rocks/pebbles/stones <br> - Craft materials and adhesive eyes <br> - Sticks, twigs, matchsticks, cardboard squares and playdough <br> - Paper and pencils <br> - Clay <br> - Watered-down white paint <br> - Coloured felts and pencils <br> - Plastic bags <br> - Natural materials | - A4 photographs of each child <br> - Magazines and newspapers <br> - Glue <br> - Sketching pencils (at least 2 H , нB, 4B) <br> - Optional - Pale photographs of the children <br> - Watercolour \& poster paint <br> - Paintbrushes iideally two per pupil) <br> - Mirrors <br> - Plain paper <br> - Sketching pencils <br> - Watercolour/poster paint <br> - Clay <br> - Clay tools <br> - Mirors <br> - Optional: Paperclips | - Henri Rousseau information books <br> - Plain paper <br> - A selection of plants <br> - Flower Print Instruction Sheet <br> - Paints and printing resources <br> - Paper and paints <br> - Shoeboxes, paper and collage materials <br> - Mask materials e.g. paper plates, paper etc <br> - Variety of natural objects <br> - Camera <br> - Paper, paints <br> - A3 paper, paints |

