

Meadow Park School - Curriculum Map 2024-2025



Key Stage	Year Group	Subject	Teacher	Programme of Study		
2	3-4	English	L Regan-Hammond	Primary National Curriculum		
Autumn a		Autumn b	Spring a	Spring b	Summer a	Summer b
Topic(s)		Topic(s)	Topic(s)	Topic(s)	Topic(s)	Topic(s)
Magic & mystery		Dreams & desires	Hope & healing	Overcoming adversity	From mystery to discovery	Pride and downfall
Assessment Tasks		Assessment Tasks	Assessment Tasks	Assessment Tasks	Assessment Task	Assessment Tasks
Fantasy narratives – persuasive posters, setting descriptions, thought bubbles/ diaries, dialogue		Fantasy narratives – recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Narrative sequels – letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Non-chronological reports – descriptions, 'how-to' guides (instructions), letters, discussions	Prequels – lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Narrative poems – warning posters, warning announcements, alternative endings, performance poetry, letters of apology
Legends – information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue		Newspaper article – shared poems, diary entries, persuasive posters, letters of explanation, discussions	Narrative – setting description, advert, retelling, instructional flyer, dialogue	Historical narrative – letters, diaries, character and setting descriptions, non-chronological reports	Biographies – reports, instructions, character descriptions, diaries, newspaper, posters	Extended fantasy narratives – poems, setting descriptions, diary entries, dialogue, letters of thanks
Personal Development		Personal Development	Personal Development	Personal Development	Personal Development	Personal Development
Book by significant author-illustrator duo Angela McAllister and Grahame Baker-Smith was shortlisted for the 2010 CILIP Kate Greenaway Medal. The quality of the language alongside captivating illustrations, cut-out sections, fonts and fold-out pages will immerse children in a magical space to explore the power of imagination and curiosity.		A narrative where children and the underdog champion over injustice. Children will be engaged by the witty – and sometimes entirely made-up! – language. There are strong messages about being true to yourself, recognising that it's ok to be different and the importance of standing up for what you believe in.	Inspired by true events in Syria, this touching story will open up conversations around the impact of war and migration. Mirroring themes in the book, the story opens up a safe space to explore how people deal with conflict and what happens when people are forced to leave.	This is a legend set in another culture in the centuries-old past but with close links to fair-trade and the food industry. The strong female protagonist fights to overcome traditional ideals in the name of family and eventual triumph. Carries important messages about loyalty and respect.	Children will use deep levels of inference and draw upon critical thinking skills to discuss the story in detail. Touching on themes of keeping secrets, facing dilemmas and doing the right thing, links could be made with historical contexts or PSHE.	Touching on themes of conservation and nature, links can also be drawn with geography and science and the book will act as a portal into the poetical world of this significant author.
Reading & Writing		Reading & Writing	Reading & Writing	Reading & Writing	Reading & Writing	Reading & Writing
Leon and the Place Between – Angela McAllister The Mermaid of Zennor – Charles Causley		The BFG – Roald Dahl The Tear Thief – Carol Ann Duffy	Frindleswylde – Natalia and Lauren O'Hara The Last Garden – Rachel Ip	Cloud Tea Monkeys – Mal Peet and Elspeth Graham The Lion and the Unicorn – Shirley Hughes	How to Live Forever – Colin Thompson The Story of Tutankhamun – Patricia Cleveland-Peck	Jim, A Cautionary Tale – Hilaire Belloc Our Tower – Joseph Coelho
Speaking & Listening		Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening
<ul style="list-style-type: none"> Use senses to describe a scene Infer characters' emotions Summarise main events from a story 		<ul style="list-style-type: none"> Make connections Express my opinions Describe characters using adjectives 	<ul style="list-style-type: none"> Piece together clues and make predictions Use conjunctions to justify opinions Express a character's feelings 	<ul style="list-style-type: none"> Predictions about characters/ what might happen next State facts and opinions 	<ul style="list-style-type: none"> Discuss story themes Use questions/ commands/ statements Speak in role 	<ul style="list-style-type: none"> Identify and predict consequences of actions Discuss alternative endings Identify morals
Numeracy & Mathematical Reasoning		Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning
Calculating distance in relation to going on different journeys		Looking at time in the day/ night and why the events in the stories happen at certain times	Investigating numbers of people fleeing various countries and the distances travelled	Looking at money in relation to fairtrade and the food industry	Using number to study and understand timelines of ancient civilisations	Examining data relating to conservation around the globe
Creative Media		Creative Media	Creative Media	Creative Media	Creative Media	Creative Media
Classroom set up as circus scene Circus music Zone of relevance		Giant handprint Silly similes cards Revoltng recipes book	Artificial snow/ snowflakes Winter soundscape Ballot box	Job poster Range of teas Wicker basket	Speech bubbles Images of the Chinese garden Materials for book making	Causes and consequences Copies of zoo rules poster Rhyming words cards