Meadow Park School - Curriculum Map 2025-2026						
Key Stage Year Group 1 1-2		Subject	Teacher  M Nickson-Macey	Programme of Study Primary National Curriculum		
		Art & Design				
Autumn a		Autumn b	Spring a	Spring b	Summer a	Summer b
Topic(s)		Topic(s)	Topic(s)	Topic(s)	Topic(s)	Topic(s)
Mark Making		Yayoi Kusama	Colour Creations	Earth Art	Self-Portrait	Henri Rousseau
Assessment Tasks		Assessment Tasks	Assessment Tasks	Assessment Tasks	Assessment Task	Assessment Tasks
Explore ways of drawing lines when joining one point to another		Recreate a piece of artwork using collage	Identify colours and the objects that are associated with them	Explore ways of painting on rocks	Investigate famous self- portraits	Explore and use the skills and techniques of Henri Rousseau
Imitate and create art in the style of Paul Klee		Create a 3D form from clay	Produce art based on the work of Kandinsky	Make a collage using natural materials	Create a self-portrait	Use imagination and skills to paint on piece of art
Personal Development		Personal Development	Personal Development	Personal Development	Personal Development	Personal Development
Linking to the story of 'The Dot' inspires self-confidence and creativity		Exploring the life and works of a Japanese artist creating knowledge of different cultures	Exploring the idea of abstract concepts and linking to emotions	Exploring nature to develop wellbeing and making links to sustainable art	Developing a sense of self and setting aspirations for the future	Developing a sense of imagination
Reading & Writing		Reading &Writing	Reading &Writing	Reading &Writing	Reading &Writing	Reading &Writing
Writing emotion words to des how character feels	escribe	Reading key words involving 3D shapes	Reading and writing key words for colour names	Labelling different materials in nature	Reading and writing key words for facial features	Identifying key words to describe artwork
Speaking & Listening		Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening
I can discuss how a line or a do be a piece of art using the stor Dot' by Peter H Reynolds	ry 'The	I can join in discussions about a famous artist's work	I can say if I like or dislike Piet Mondrian's art	I can comment on the patterns created in woven rugs and tapestry	I can comment on how portraits by different artists make me feel	I can say who Henri Rousseau was and recall facts about his life
I can discuss the artworks of Pau and say what I like and dislike of them		I can say if I like or dislike a piece of artwork	I can comment on Kandinsky's use of colour to create effects	I can comment on the shapes, colours and patterns I can see in a mandala	I can say what I like and dislike about different portraits	I can discuss and explain how I feel when looking at a Rousseau painting
Numeracy & Mathemati Reasoning	tical	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning
Linking to measurement k investigating different line le	•	Exploring 3D objects and their uses	Identifying shapes in abstract artwork	Finding shapes, pattern and symmetry in nature	Exploring reflection and symmetry when looking at self-portraits	Exploring distance and perspective
Creative Media		Creative Media	Creative Media	Creative Media	Creative Media	Creative Media
<ul> <li>Sketchbooks (Or plain paper)</li> <li>White wax crayons</li> <li>Watercolour Paints</li> <li>Paper, paint, paintbrus</li> <li>Materials for rubbings</li> <li>Pencils, chalks, crayon charcoal</li> <li>Paint, pencils or felt tip</li> <li>Cartridge paper</li> </ul>	ushes ns,	<ul> <li>Different art materials, e.g. felt pens, coloured pencils, pastels, dot stickers, etc.</li> <li>Different art mediums to experiment with</li> <li>Different tools to use e.g. brushes, bingo dabbers, bubble wrap, cotton buds, etc.</li> <li>A copy of 'The Dot' by Peter H Reynolds</li> <li>Coloured paper</li> <li>Coloured sticky dots (optional)</li> <li>Plain paper</li> <li>Pre-prepared white 3-D objects</li> <li>Clay</li> <li>Clay tools to cut and roll on</li> <li>Coloured modelling clay/plasticine in at least two colours</li> <li>Poster paints</li> <li>Paintbrushes</li> </ul>	<ul> <li>Paints/pastels</li> <li>Old CDs to look at</li> <li>White A4 card</li> <li>Masking tape</li> <li>Red, blue and yellow paint</li> <li>Red, yellow and blue paper</li> <li>Strips of black paper</li> <li>Glue and scissors</li> <li>Red, yellow and blue paints</li> <li>Food colouring and clear plastic containers</li> <li>White and black paints</li> <li>Coloured paints</li> <li>Paints/pastels/crayons</li> <li>Coloured paper</li> <li>Squares of plain paper</li> </ul>	<ul> <li>Rocks/pebbles/stones</li> <li>Craft materials and adhesive eyes</li> <li>Sticks, twigs, matchsticks, cardboard squares and playdough</li> <li>Paper and pencils</li> <li>Clay</li> <li>Watered-down white paint</li> <li>Coloured felts and pencils</li> <li>Plastic bags</li> <li>Natural materials</li> </ul>	<ul> <li>A4 photographs of each child</li> <li>Magazines and newspapers</li> <li>Glue</li> <li>Sketching pencils (at least 2H, HB, 4B)</li> <li>Optional - Pale photographs of the children</li> <li>Watercolour &amp; poster paint</li> <li>Paintbrushes (ideally two per pupil)</li> <li>Mirrors</li> <li>Plain paper</li> <li>Sketching pencils</li> <li>Watercolour/poster paint</li> <li>Clay</li> <li>Clay tools</li> <li>Mirrors</li> <li>Optional: Paperclips</li> </ul>	<ul> <li>Henri Rousseau information books</li> <li>Plain paper</li> <li>A selection of plants</li> <li>Flower Print Instruction Sheet</li> <li>Paints and printing resources</li> <li>Paper and paints</li> <li>Shoeboxes, paper and collage materials</li> <li>Mask materials e.g. paper plates, paper etc</li> <li>Variety of natural objects</li> <li>Camera</li> <li>Paper, paints</li> <li>A3 paper, paints</li> </ul>