


Meadow Park School - Curriculum Map 2025-2026						
Key Stage	Year Group	Subject	Teacher	Programme of Study		
2	3-4	Art & Design	L Regan-Hammond	Primary National Curriculum		
Autumn a		Autumn b	Spring a	Spring b	Summer a	Summer b
Topic(s)		Topic(s)	Topic(s)	Topic(s)	Topic(s)	Topic(s)
William Morris		Plant Art	Famous Buildings	Sonia Delaunay	Seurat and Pointillism	Recycled Art
Assessment Tasks		Assessment Tasks	Assessment Tasks	Assessment Tasks	Assessment Task	Assessment Tasks
Observe and sketch natural objects		Create depth in artwork	Explore and examine buildings in a range of architectural styles	Create feelings of movement in artwork	Explore the work of pointillist artists	Create animal sculpture
Create and print using a printing block inspired by William Morris		Create sculptures using clay	Design a building for a particular purpose	Explore the influence and legacy of Sonia Delaunay	Create a piece of pointillism artwork	Create a piece of art to convey a message
Personal Development		Personal Development	Personal Development	Personal Development	Personal Development	Personal Development
Exploring an artist and social activist		Exploring an artist's determination when following her passion	Exploring different countries and famous buildings and their purposes	Exploring self-expression through clothing	Developing patience, focus and resilience when creating this style of art	Exploring sustainability and how we can help the planet
Reading & Writing		Reading & Writing	Reading & Writing	Reading & Writing	Reading & Writing	Reading & Writing
Researching information about an artist		Labelling key features of plants and flowers	Reading key facts and matching them to famous buildings	Identifying emotions and expressing them	Researching pointillist artists and gathering information	Reading facts about recycled materials and giving advice
Speaking & Listening		Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening
I can describe what the Arts and Crafts movement was and explain why it was founded I can comment on why I had to make changes to my design		I can give my personal opinion of different artwork I can listen to others' opinions of artworks, and try to see their point of view I can describe what a botanical illustration is and why they were first created I can discuss and respond to Georgia O'Keeffe's artwork and how she used tones in her artwork	I can say if I like or dislike the design of a building I can follow a design brief in my own design of a building	I can express my opinion about an artist or artwork I can discuss and answer questions about an artist and their artwork I can discuss and explain how Sonia Delaunay created a feeling of movement in her artwork I can explain my opinion of Sonia Delaunay's fashion designs	I can explain who George Seurat was and why he was famous I can state how I feel about a piece of artwork and justify my thoughts I can state which method I prefer and why I can give reasons for my choices of colour and subject in my artwork	I can comment on the message that a piece of art might be portraying I can say if I like or dislike a piece of art and why
Numeracy & Mathematical Reasoning		Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning
Identifying repeated patterns in the wallpaper designs		Identifying symmetry in plants	Comparing heights of famous buildings around the world	Exploring different size and shape clothing	Using estimation to explore the number of dots used when creating this style of art	Researching statistics relating to waste and recycling
Creative Media		Creative Media	Creative Media	Creative Media	Creative Media	Creative Media
Computers/ Laptops Scissors Glue Plain or coloured paper Natural objects (leaves, sticks, fruit, seeds, flowers) Sketching materials (pencils, colouring pencils, charcoal, biros) Plain paper Thin card String Scissors Thick, sturdy cardboard cut into 10x10cm squares Glue sticks Paint Paintbrushes Rollers (optional) A3 Plain paper (optional) String		Sketching pencils Leaves (collected from outside, or bought mixed salad leaves) Magnifying glasses (optional) Paints (powder paints or ready-mixed paint) 40cm square sheets of paper Cardboard, coloured A3 sugar paper, paints Additional printing materials e.g. string, fruit, vegetables A3 or A4 paper Paints and paintbrushes of different thicknesses Different shades of coloured card Scissors, double-sided sticky tape Clay, clay tools, small plastic bowls (base diameter of 8cm or less), clingfilm 3mm width wooden dowel sticks, 20-30cm in length Selection of different media for children to choose from	Digital cameras Sketchbooks Paint Mixing palettes Oil Pastels Ink Cocktail sticks Tracing paper, pencils, A4 paper Paints/coloured pencils/crayons/fine-tip pens, etc. Paper/thin cardboard, glue, sticky tape, scissors Collage materials Glue, double-sided sticky foam tape, scissors Variety of materials to create models	Sets of compasses (or a variety of circular objects to draw around) Rulers Selection of different coloured circles of paper, scissors, glue Paints	Felt-tip pens, cotton buds, paints, paintbrushes, crayons, coloured pencils, cocktail sticks, etc Media for Pointillism, e.g. felt-tips, paints, cotton buds, etc. Cameras/printers - optional ( Media for Pointillism, e.g. paints, cotton buds, paintbrushes, felt-tips, straws, etc.	Small pieces of strong cardboard and tubes Glue stick, PVA, treasury tags/string, scissors, hole punches, sticky tape, masking tape, split pins, paper clips Other recycled materials Various junk materials Large sugar paper Glue Camera Junk materials Glue stick, PVA, treasury tags/string, scissors, hole punches, sticky tape, masking tape, split pins, paper clips Plenty of corrugated cardboard A3 paper Plastic recycled materials for the children to use Safety equipment