


Meadow Park School - Curriculum Map 2025-2026						
Key Stage	Year Group	Subject	Teacher	Programme of Study		
4	10	Art and Design	Mrs Lambert	Art, Craft and Design		
Autumn a		Autumn b	Spring a	Spring b	Summer a	Summer b
Topic(s)		Topic(s)	Topic(s)	Topic(s)	Topic(s)	Topic(s)
Fine art – colour/ line/ form/ shape/ tone and texture Component one		Fine art – colour/ line/ form/ shape/ tone and texture Component one	Art, Craft and Design Component one	Art, Craft and Design Other work	Art, Craft and Design Other Work	Art, craft and design Other Work
Assessment Tasks		Assessment Tasks	Assessment Tasks	Assessment Tasks	Assessment Task	Assessment Tasks
AO1: Develop ideas through investigations, demonstrating critical understanding of sources.		AO3: Record ideas, observations and insights relevant to intentions as work progresses.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	AO3: Record ideas, observations and insights relevant to intentions as work progresses.	AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	AO3: Record ideas, observations and insights relevant to intentions as work progresses.
AO2: Refine work by selecting and experimenting with appropriate media, materials, techniques and processes.		AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	AO2: Refine work by selecting and experimenting with appropriate media, materials, techniques and processes.	AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	AO2: Refine work by selecting and experimenting with appropriate media, materials, techniques and processes.	AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
Personal Development		Personal Development	Personal Development	Personal Development	Personal Development	Personal Development
Selection of preferred theme and experimentation of chosen		Recording of selected personal ideas, observations and insights relevant to	Refine selected processes with personal intentions realised	Through learnt techniques, demonstrate knowledge and understanding of	Demonstration of critical understanding with appropriate media,	Presentation of a personalised response which realises intentions and
Reading & Writing		Reading & Writing	Reading & Writing	Reading & Writing	Reading & Writing	Reading & Writing
Pupils will read various types of information about art and pick out the key facts that are relevant to their project		Pupils will read various styles and types of texts and extract relevant information including key facts and imagery	Pupils will read various styles and types of texts and extract relevant information including key facts and imagery	Pupils will read various styles and types of texts and extract relevant information including key facts and imagery	Pupils will read various styles and types of texts and extract relevant information including key facts and imagery	Pupils will write up key information on their study sheets Pupils will annotate work when required, using subject specific vocabulary
Speaking & Listening		Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening
Pupils will regularly take part in group discussions and critiques, using art specific vocabulary to describe, analyse and evaluate work – including artist's, their own and their peer's work		Pupils will regularly take part in group discussions and critiques, using art specific vocabulary to describe, analyse and evaluate work – including artist's, their own and their peer's work	Pupils will regularly take part in group discussions and critiques, using art specific vocabulary to describe, analyse and evaluate work – including artist's, their own and their peer's work	Pupils will regularly take part in group discussions and critiques, using art specific vocabulary to describe, analyse and evaluate work – including artist's, their own and their peer's work	Pupils will regularly take part in group discussions and critiques, using art specific vocabulary to describe, analyse and evaluate work – including artist's, their own and their peer's work	Pupils will regularly take part in group discussions and critiques, using art specific vocabulary to describe, analyse and evaluate work – including artist's, their own and their peer's work
Numeracy & Mathematical Reasoning		Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning
Pupils will use mathematical skills to enlarge and reduce images and will consider scale and the effect of it throughout their project		Pupils will use mathematical skills to enlarge and reduce images and will consider scale and the effect of it throughout their project	Pupils will use mathematical skills to enlarge and reduce images and will consider scale and the effect of it throughout their project	Pupils will use mathematical skills to enlarge and reduce images and will consider scale and the effect of it throughout their project	Pupils will use mathematical skills to enlarge and reduce images and will consider scale and the effect of it throughout their project	Pupils will use mathematical skills to enlarge and reduce images and will consider scale and the effect of it throughout their project
Creative Media		Creative Media	Creative Media	Creative Media	Creative Media	Creative Media
Pupils will have the option to use the whiteboard to trace imagery, the scanner to manipulate images, the digital camera to record images, computer programmes and the photocopier to invert images Ipads to photograph work and utilise digital media		Pupils will have the option to use the whiteboard to trace imagery, the scanner to manipulate images, the digital camera to record images, computer programmes and the photocopier to invert images Ipads to photograph work and	Pupils will have the option to use the whiteboard to trace imagery, the scanner to manipulate images, the digital camera to record images, computer programmes and the photocopier to invert images Ipads to photograph work and utilise digital media	Pupils will have the option to use the whiteboard to trace imagery, the scanner to manipulate images, the digital camera to record images, computer programmes and the photocopier to invert images Ipads to photograph work and	Pupils will have the option to use the whiteboard to trace imagery, the scanner to manipulate images, the digital camera to record images, computer programmes and the photocopier to invert images Ipads to photograph work and	Pupils will have the option to use the whiteboard to trace imagery, the scanner to manipulate images, the digital camera to record images, computer programmes and the photocopier to invert images Ipads to photograph work and

