	Meadow Park: Sequ	ence Of Learning Overvi	ew 2025-2026					
Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B			
KS1 - Computing								
Computing systems and networks     IT around us (cross curricula)	Creating media – Digital photography (cross curricula)	Programming A – Robot algorithms (cross curricula)	Data and information –     Pictograms (cross     curricula)	Creating media - Digital music (cross curricula)	Programming B -     Programming quizzes (cross curricula)			
Consider how is information technology is being used for good in our lives Explore how IT benefits a home environment and society in places such as shops, libraries, and hospitals.	Recognise that different devices can be used to capture photographs.  Gain experience capturing, editing, and improving photos.	This unit develops learners' understanding of instructions in sequences and the use of logical reasoning to predict outcomes. Learners will use given commands in different orders to investigate how the order affects the outcome.	This unit introduces the learners to the term 'data'. Learners will begin to understand what data means and how this can be collected in the form of a tally chart.	Learners will explore how music can make them think and feel. They will make patterns and use those patterns to make music with both percussion instruments and digital tools	This unit initially recaps on learning from the Year 1 Scratch Junior unit 'Programming B - Programming animations'. Learners begin to understand that sequences of commands have an outcome and make predictions based on their learning.			
Discussing the responsible use of technology, and how to make smart choices when using it.	Learn to understand and recognise that images they see may not be real.	They will also learn about design in programming. They will develop artwork and test it for use in a program. They will design algorithms and then test those algorithms as programs and debug them.	They will learn the term 'attribute' and use this to help them organise data. They will then progress onto presenting data in the form of pictograms and finally block diagrams. Learners will use the data presented to answer questions.	They will also create different rhythms and tunes, using the movement of animals for inspiration. Finally, learners will share their creations and compare creating music digitally and non-digitally	They use and modify designs to create their own quiz questions in ScratchJr and realise these designs in ScratchJr using blocks of code. Finally, learners evaluate their work and make improvements to their programming projects.			
		<u>Year 3 - Com</u>	nputing					
E-Safety  1. Computing systems and networks –  Connecting computers	Creating media - Stop-frame animation	Programming A - Sequencing sounds	Data and information –     Branching databases	5. Creating media – Desktop publishing	6. Programming B - Events and actions in programs			
Develop an understanding of digital devices, with an initial focus on inputs, processes, and outputs.	Use a range of techniques to create a stop-frame animation using tablets.	Explore the concept of sequencing in programming through Scratch.	Develop an understanding of what a branching database is and how to create one. Use yes/no questions to gain an understanding of what attributes are and how to use them to sort groups of objects.	Explain the difference between text and images Recognise that text and images can communicate messages clearly. Identify the advantages and disadvantages of using text and images.	Explore the links between events and actions.  Moving a sprite in four directions (up, down, left, and right). Explore movement within the context of a maze, using design to choose an appropriately sized sprite.			
Compare digital and non-digital devices.  Next, learners will be introduced to computer networks, including devices that make up a network's infrastructure, such as wireless access points and switches.	Create a story-based animation with other types of media to animation, such as music and text.	Explore a selection of motion, sound, and event blocks that they will use to create programs, featuring sequences.	Create physical and on-screen branching databases.	Change font style, size, and colours for a given purpose.  Edit text.  Explain that text can be changed to communicate more clearly.	Draw lines with sprites and change the size and colour of lines.			
		<u>Year 4 - Com</u>	puting					
E-Safety and Key Skills  1. Computing systems and networks – The Internet*	2. Creating media – Audio production*	3. Programming A – Repetition in shapes*	4. Data and information – Data logging*	5. Creating media – Photo editing*	6. Programming B Repetition in games*			
Apply knowledge and understanding of networks, to appreciate the internet as a network of networks which need to be kept secure.	Identify the input device (microphone) and output devices (speaker or headphones) required to work with sound digitally.	Create programs by planning, modifying, and testing commands to create shapes and patterns.	Consider how and why data is collected over time. Consider the senses that humans use to experience the environment and how computers can use special input devices	Develop an understanding of how digital images can be changed and edited, and how they can then be resaved and reused.	Explore the concept of repetition in programming using the Scratch environment.  Discover similarities between two environments.			

	Editing work, adding multiple tracks, and opening and saving the audio files.		called sensors to monitor the environment.					
Explore the World Wide Web for themselves in order to learn about who owns content and what they can access, add, and create.	Discuss the ownership of digital audio and the copyright implications of duplicating the work of others.	Use Logo, a text-based programming language.	Look at data points, data sets, and logging intervals. Using a computer to review and analyse data.	Consider the impact that editing images can have, and evaluate the effectiveness of their choices.	Look at the difference between count-controlled and infinite loops, and use their knowledge to modify existing animations and games using repetition.			
Year 5 - Computing								
E-Safety and Key Skills  1. Computing systems and networks - Systems and searching	Creating media - Video production	Programming A – Selection in physical computing	4. Data and information – Flat-file databases	5. Creating media – Introduction to vector graphics	6. Programming B – Selection in quizzes			
Develop understanding of computer systems and how information is transferred between systems and devices.  Consider small-scale systems as well as large-scale systems.	Create short videos by working in pairs or groups.	use physical computing to explore the concept of selection in programming through the use of the Crumble programming environment.	Use tools within a database to order and answer questions about data. Create graphs and charts from data to help solve problems.	Start to create vector drawings.  Use different drawing tools to help them create images. Recognise that images in vector drawings are created using shapes and lines, and each individual element in the drawing is called an object.	Develop knowledge of 'selection' by revisiting how 'conditions' can be used in programming, and then learning how the 'if then else' structure can be used to select different outcomes depending on whether a condition is 'true' or 'false'.			
Discover how information is found on the World Wide Web, through learning how search engines work.	Exposed to topic-based language and develop the skills of capturing, editing, and manipulating video.	Learn how to connect and program it to control components (including output devices — LEDs and motors).  Introduced to conditions as a means of controlling the flow of actions in a program.	Use a real-life database to answer a question, and present work to others.	Layer objects and begin grouping and duplicating them to support the creation of more complex pieces of work.	Represent this understanding in algorithms, and then by constructing programs in the Scratch programming environment.			
Year 6 - Computing								
E-Safety and Key Skills  1. Computing systems and networks - Communication and collaboration	Creating media – Web page creation	3. Programming A – Variables in games	Data and information -     Introduction to Spreadsheets	5. Creating media – 3D Modelling	6. Programming B - Sensing movement			
Explore how data is transferred over the internet.  Look at how the internet facilitates online communication and collaboration.	Creating websites for a chosen purpose. Learners identify what makes a good web page and use this information to design and evaluate websites using Google Sites.	Find out what variables are and relate them to real-world examples of values that can be set and changed. Use variables to create a simulation of a scoreboard.	Organising data into columns and rows to create a data set. Understand the importance of formatting data to support calculations.	Create a 3D space, moving, resizing, and duplicating objects. Create hollow objects using placeholders and combine multiple objects to create a model of a desk tidy.	Build a program for a micro bit and test it within the programming environment.			
Learn how to communicate responsibly by considering what should and should not be shared on the internet.	Recognise copyright and fair use of media, the aesthetics of the site, and navigation paths.	Use-Modify-Create model, learners' experiment with variables in an existing project, and then modify them, before they create a project.	Introduced to formulas and will begin to understand how they can be used to produce calculated data.	Examine the benefits of grouping and ungrouping 3D objects, then go on to plan, develop, and evaluate a 3D model of a building.	Transferring the program to a micro: bit. Try out three different new projects with each adding more depth.			
Year 7 – Computing								

3. Using media: gaining support

for a cause

Explore real world causes that use

online media.

5. Programming essentials: part II

Explore how decompose problems using methodical

approaches.

4. Programming

essentials: part I

Learn to use the scratch

programming application and

explore new release updates and

features.

6. Modelling data:

spreadsheets

Explore how spreadsheets are used in

real world contexts and how sorting

and filtering can be applied to data

sets.

2. Semaphores

to the Internet

Learn to recognise networking hardware and know how they are

used within communication.

1. Collaborating online respectfully

Learn to use effective tools both offline and

online to produce media outcomes.

Explore safety and security elements when developing collaborative working practices to produce media.	Understand some of the more common network topologies.	Learn to use and effective range of tools to develop a real-world product for a specific target audience(s).	Learn to use object programming approach to create constructs, sequences, selection and iteration processes.	Explore and develop subroutines of coding that utilise lists.	Start to develop functions and formulas within worksheets using sample data sets.			
<u>Year 8 – Computing</u>								
Media: vector graphics	2. Computing systems	Developing for the web	4. Representations: from clay to silicon	5. Mobile app development	Introduction to Python     programming			
Learn to use effective use of tools to manipulate objects, through developing layering and path manipulation skills.	Learners will explore the fundamental elements that make up computer systems.	Learn to create website components for HTML based scripts and pages.	Find out how computer systems represent text and numbers using binary code.	Find out about the effective use of tools within mobile app developments.	Learn about the programming constructs to effectively code the python language.			
Create a variety of media files for specific purposes.	Learners will begin to understand the relationship between hardware and programming.	Discover how to programming CSS webpages for specific purposes.	Explore how data and information is processed in different scenarios and explore the differences between them.	Learn new skills to program an event driven online gaming application.	Learn to use an iteration process to develop coding and make further changes within their coding.			
Year 9 — Computing								
Python programming     with sequences of data	2. Media: animations	3. Data science	Representations:     going audio visual	5. Cybersecurity	6. Physical computing			
Explore sequences of data and discover how to create effective lists and strings that can be used in a real-world scenario.	Learners will discover how 3D animations can be developed through object manipulation.	Learners will identify problems and develop approaches to investigate them, through a design and development approaches.	Discover how algorithms and programming approaches underpin images and sound. Investigate some relevant parts of the online world and their own interactions.	Explore what cyber security means to different people and the impact can have upon their own personal affairs.	Explore how the world around them integrates physical computing technologies			
Learn to create a programming project using new algorithm and programming knowledge and skills.	Learners will try-out tweaking, adjusting lighting and camera angles to develop their skills.	Explore real world problems and apply understanding of data and information.	Explore how binary digits make up the images and sounds, and develop their own project files.	Begin to explore different approaches to how cybersecurity can be used by organisations to protect themselves from cyber attacks.	Begin to explore how coding can be applied to micro bit PCBs, in terms of inputs, processes and outputs.			