

# Meadow Park School - Curriculum Map 2025-2026



| Key Stage   | Year Group | Subject  | Teacher   | Programme of Study  |   |
|---|------------|--|---|---|---|
| 2   | 3-4        | English  | L Regan-Hammond   | Primary National Curriculum   |   |
| Autumn a  |            | Autumn b   | Spring a  | Spring b  | Summer a  |
| Topic(s)  |            | Topic(s)   | Topic(s)  | Topic(s)  | Topic(s)  |
| Magic & mystery   |            | Dreams & desires   | Hope & healing  | Overcoming adversity  | From mystery to discovery   |
| Assessment Tasks  |            | Assessment Tasks   | Assessment Tasks  | Assessment Task   | Assessment Tasks  |
| Fantasy narratives – persuasive posters, setting descriptions, thought bubbles/ diaries, dialogue   |            | Fantasy narratives – recount (diary entry), character descriptions, wanted posters, new chapters, instructions   | Narrative sequels – letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches  | Non-chronological reports – descriptions, 'how-to' guides (instructions), letters, discussions  | Prequels – lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning   |
| Legends – information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue   |            | Newspaper article – shared poems, diary entries, persuasive posters, letters of explanation, discussions   | Narrative – setting description, advert, retelling, instructional flyer, dialogue   | Historical narrative – letters, diaries, character and setting descriptions, non-chronological reports  | Biographies – reports, instructions, character descriptions, diaries, newspaper, posters  |
| Personal Development  |            | Personal Development   | Personal Development  | Personal Development  | Personal Development  |
| Book by significant author-illustrator duo Angela McAllister and Grahame Baker-Smith was shortlisted for the 2010 CILIP Kate Greenaway Medal. The quality of the language alongside captivating illustrations, cut-out sections, fonts and fold-out pages will immerse children in a magical space to explore the power of imagination and curiosity. |            | A narrative where children and the underdog champion over injustice. Children will be engaged by the witty – and sometimes entirely made-up! – language. There are strong messages about being true to yourself, recognising that it's ok to be different and the importance of standing up for what you believe in. | Inspired by true events in Syria, this touching story will open up conversations around the impact of war and migration. Mirroring themes in the book, the story opens up a safe space to explore how people deal with conflict and what happens when people are forced to leave. | This is a legend set in another culture in the centuries-old past but with close links to fair-trade and the food industry. The strong female protagonist fights to overcome traditional ideals in the name of family and eventual triumph. Carries important messages about loyalty and respect. | Children will use deep levels of inference and draw upon critical thinking skills to discuss the story in detail. Touching on themes of keeping secrets, facing dilemmas and doing the right thing, links could be made with historical contexts or PSHE. |
| Reading & Writing   |            | Reading & Writing  | Reading & Writing   | Reading & Writing   | Reading & Writing   |
| Leon and the Place Between – Angela McAllister<br>The Mermaid of Zennor – Charles Causley   |            | The BFG – Roald Dahl<br>The Tear Thief – Carol Ann Duffy   | Frindleswylde – Natalia and Lauren O'Hara<br>The Last Garden – Rachel Ip  | Cloud Tea Monkeys – Mal Peet and Elspeth Graham<br>The Lion and the Unicorn – Shirley Hughes  | How to Live Forever – Colin Thompson<br>The Story of Tutankhamun – Patricia Cleveland-Peck  |
| Speaking & Listening  |            | Speaking & Listening   | Speaking & Listening  | Speaking & Listening  | Speaking & Listening  |
| <ul style="list-style-type: none"> <li>Use senses to describe a scene</li> <li>Infer characters' emotions</li> <li>Summarise main events from a story</li> </ul>  |            | <ul style="list-style-type: none"> <li>Make connections</li> <li>Express my opinions</li> <li>Describe characters using adjectives</li> </ul>  | <ul style="list-style-type: none"> <li>Piece together clues and make predictions</li> <li>Use conjunctions to justify opinions</li> <li>Express a character's feelings</li> </ul>   | <ul style="list-style-type: none"> <li>Predictions about characters/ what might happen next</li> <li>State facts and opinions</li> </ul>  | <ul style="list-style-type: none"> <li>Discuss story themes</li> <li>Use questions/ commands/ statements</li> <li>Speak in role</li> </ul>  |
| Numeracy & Mathematical Reasoning   |            | Numeracy & Mathematical Reasoning  | Numeracy & Mathematical Reasoning   | Numeracy & Mathematical Reasoning   | Numeracy & Mathematical Reasoning   |
| Calculating distance in relation to going on different journeys   |            | Looking at time in the day/ night and why the events in the stories happen at certain times  | Investigating numbers of people fleeing various countries and the distances travelled   | Looking at money in relation to fairtrade and the food industry   | Using number to study and understand timelines of ancient civilisations   |
| Creative Media  |            | Creative Media   | Creative Media  | Creative Media  | Creative Media  |
| Classroom set up as circus scene<br>Circus music<br>Zone of relevance   |            | Giant handprint<br>Silly similes cards<br>Revoluting recipes book  | Artificial snow/ snowflakes<br>Winter soundscape<br>Ballot box  | Job poster<br>Range of teas<br>Wicker basket  | Speech bubbles<br>Images of the Chinese garden<br>Materials for book making   |

Narrative poems – warning posters, warning announcements, alternative endings, performance poetry, letters of apology

Extended fantasy narratives – poems, setting descriptions, diary entries, dialogue, letters of thanks

Touching on themes of conservation and nature, links can also be drawn with geography and science and the book will act as a portal into the poetical world of this significant author.

Jim, A Cautionary Tale – Hilaire Belloc  
Our Tower – Joseph Coelho

- Identify and predict consequences of actions
- Discuss alternative endings
- Identify morals

Examining data relating to conservation around the globe

Causes and consequences  
Copies of zoo rules poster  
Rhyming words cards