Key Stage Year Group		Subject	Teacher	Programme of Study			
3	9	English	Miss J Sankey	National C	Curriculum		
Autumn a		Autumn b	Spring a	Spring b	Summer a	Summer b	
Topic(s)		Topic(s)	Topic(s)	Topic(s)	Topic(s)	Topic(s)	
Fiction writing – short stories Writing non-fiction – travel writing.		Reading world literature – Animal Farm.	Writing non-fiction – Whodunit?	Role play and performance— Romeo and Juliet	Fiction writing - poetry	Reading non-fiction – various extracts of Ethnic experiences	
Assessme	ent Tasks	Assessment Tasks	Assessment Tasks	Assessment Tasks	Assessment Task	Assessment Tasks	
Reading assessment		Reading assessment	Writing assessment	Dialogue writing	Poem	Book review	
Storyboard/comic strip		Extended writing	<mark>Debate</mark>	Diary entry	Writing assessment	Reading assessment	
Key	Skills	Key Skills	Key Skills	Key Skills	Key Skills	Key Skills	
Develop love of reading • Draw on literary and rhetorical devices when writing • Apply conventions of fiction and nonfiction texts		 Understand purpose of text Be able to check own understanding Participate in structured discussions 	 Read increasingly challenging material Include accurate grammar, punctuation and spelling Analysis of poems from different times and cultures 	 Study, in depth, a range of authors Have confident use of linguistic and literary terminology 	 Read for challenge • Make comparisons between books Give speeches/make presentations 	 Make critical comparisons across texts Plan, draft, edit and proofread Perform play scripts and poetry 	
Personal De	velopment	Personal Development	Personal Development	Personal Development	Personal Development	Personal Development	
Reading & Writing Take turns reading text aloud and complete written tasks based on text.		Reading &Writing Write some dialogue as though you were a key character.	Reading &Writing Read aloud as a character and write about their thoughts and feelings.	Reading &Writing Read key scene and predict actions of characters.	Reading &Writing Writing assessment based on a comparison of fiction writing.	Reading &Writing Write review of non-fiction extract.	
Speaking & Listening		Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening	Speaking & Listening	
Role play where pupils act as character in writing, deciding their voice and actions.		Take part in debate over the question: Why do the pigs find it so easy to manipulate the other animals?	Watch clip of mystery murder scene, focussing on voiceover. Create own VO for key scene.	Analyse speech by Romeo, discussing the changes in his life and how we feel about it.	Read aloud favourite poem, giving reasons for choices.	Interview peer as if they are a person found within the extract.	
Numeracy & Mathematical Reasoning		Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	Numeracy & Mathematical Reasoning	

Collect continuous and discrete data based on travel writing pieces.	Make predictions about the end of the book, noting them at back of schoolbook to look back on.	Produce a VENN diagram based on key themes of fiction pieces.	Predict the ending of the play and find reasons for prediction.	Analysis of poems from different times and cultures, including questionnaire of pupils feelings on certain poems.	Produce a graph on the views of classmates on what was read on a particular day.
Creative Media	Creative Media	Creative Media	Creative Media	Creative Media	Creative Media
Find appropriate piece of music that can accompany one of the pieces.	Produce fakebook page for two of the key characters.	Produce storyboard/comic strip using Microsoft Publisher, including appropriate images found online or designed.	Produce vlog/blog as if you are either of the main characters, explaining your actions so far.	Produce news announcement about a key event of the writing. Record on ipads.	Produce book review using computer, including appropriate images found online.